

THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 31 AND 32 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

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VOL. XXIV., No. 25. NEW YORK, December 22, 1883. WHOLE No. 622.

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By ALFRED R. CONKLING,

Member of the New York Academy of Sciences, and formerly United States Geologist.

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DECEMBER 22, 1883.

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## NOTES IN SEASON.

FUNK & WAGNALLS have published "A Life of Zwingli," in season for the fourth centennial of the birth of that great reformer.

HARPER & BROS. have published in their Franklin Square Library the "Life, Letters and Literary Remains of Edward Bulwer, Lord Lytton." A cloth edition with portraits, illustrations, and fac-similes will be issued at once.

A. C. ARMSTRONG & SON have published the long expected translation of Georges Perrot and

Charles Chipiez's "History of Art in Chaldea, Assyria, and Phœnicia." The work has had an unexpectedly favorable reception, and by the time this issue leaves the press the first edition will very likely have been exhausted.

D. APPLETON & Co. have published "Appletons' Illustrated Guide to Mexico, including a chapter on Guatemala, and a complete English-Spanish Vocabulary," by Alfred R. Conkling. The work is highly commended by General Grant and others. It is handsomely gotten up, and contains a railway map and numerous illustrations.

JAMES R. OSGOOD & Co. have issued "A Plea for the Cure of Rupture," by Joseph H. Warren, M.D., author of "A Practical Treatise on Hernia," a new and excellent treatise, giving all the essentials of the operations in its treatment; also an *édition de luxe* of Thomas à Kempis's "Imitation of Christ," a magnificent octavo volume, with three hundred illustrations on wood and numerous full-page etchings from new designs. The edition of the latter is limited.


CHARLES SCRIBNER'S SONS have published a translation of the witty and incisive French satire on England, entitled "John Bull and his Island," which is the sensation of the moment both in Paris and in London. The volume has reached its twentieth large edition in Paris. The present authorized translation—now published simultaneously in England and America—has been preparing under the supervision of the author. The London publishers write that the advance orders have already taken up the large first edition proposed by them.

WM. WOOD & Co. have ready the fourth volume of "The International Encyclopædia of Surgery," edited by Dr. John Ashhurst, Jr.; a new and enlarged edition of Dr. S. Ringer's important "Hand-book of Therapeutics," the first American from the latest English edition of Dr. William Williams's "Principles and Practice of Veterinary Medicine," revised and enlarged; "A Treatise on Bright's Disease of the Kidneys: its pathology, diagnosis and treatment, with chapters on the anatomy of the kidney," by Dr. Henry B. Millard, who gives here the result of the experience of nearly twenty-six years of hospital and private practice; and a "Manual of General Medicinal Technology, including Prescription Writing," by Dr. E. Curtis, a new volume in *Wood's Pocket Manuals*. "The Medical Record Visiting List for 1884" is also ready.

R. WORTHINGTON has in press "The Story of Chinese Gordon," by A. Egmont Hake. The subject of the narrative is the English General Charles G. Gordon, who participated in the Crimean War as Lieutenant of Engineers, took part in the investment of Peking in 1860, and in 1863 having been made a Mandarin, he took command of the Chinese forces and quelled the rebellion, which was headed by the religious fanatic Hung. In this work Gordon achieved lasting fame and it was at this time that he first received the name of Chinese Gordon. It was in this war that the Americans of unenviable notoriety, Ward and Burgevine took part, Burgevine at first having an Imperial command and afterward joining the rebels. The story of the war as told in this volume is exceedingly interesting to the general reader and valuable to the historical student.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

 NOTICE.—For fuller descriptions of those Illustrated Books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the PUBLISHERS' WEEKLY (Nov. 17).

\***Abbey, H:** The city of success, and other poems. N. Y., Appleton, 1883. D. cl., \$1.50.

\***Aitken, W., M.D.** A complete hand-book of treatment: arranged as an alphabetical index of diseases to facilitate reference, and containing nearly 1000 formulæ. N. Y., Bermingham & Co., 1882. 444 p. D. cl., \$2.

\***Aldrich, T: Bailey.** Works; il. by the Paint and Clay Club. Bost., Houghton, Mifflin & Co., 1883. 2+249 p. por. O. cl., \$5; mor. or tree cl., \$9.

**Appletons'** illustrated hand-book of American winter resorts: for tourists and invalids; with maps and table of railway fares. *Rev. for season of 1883-84.* N. Y., Appleton, 1883. 6+154 p. O. pap., 50 c.

\***Arnold, Matthew.** Prose works. *New uniform ed.* N. Y., Macmillan, 1883. 7 v., D. cl., ea. \$1.50.

**Baker, Rev. W: M.** The ten theophanies; or, the appearances of our Lord to men before his birth in Bethlehem. N. Y., A. D. F. Randolph & Co., [1883]. 8+247 p. D. cl., \$1.50.

The lamented author of "The new Timothy" and "His majesty, Myself," wrote this book during his last illness. It treats of the ten manifestations of the Lord as described in the Old Testament. Dr. F. N. Zabrickie finished and revised the work after Dr. Baker's death and wrote the introduction, which gives a short, correct sketch of the author's checkered career. The style of this biblical study is quite up to the best efforts of this popular preacher and writer.

**Baker, Sir S: White.** True tales for my grandsons; il. by W. J. Hennessy. N. Y., Macmillan, 1883. 7+435 p. D. cl., \$1.50.

"Bummer and his poor acquaintance," the first story in this collection, is a narrative of the friendship of two dogs. "Everard Harcourt" is a tale of the Sikh war of 1845-46; "Hassan Ali and the golden basin" is a sort of "Arabian Nights" story of the present day; "The cruise of the whaler Sophia" offers information about the whaling industry. The fifth and sixth sketches tell something about dogs, elephants, etc. All the stories are based on facts.

\***Bartholow, Roberts, M.D.** A practical treatise on materia medica and therapeutics. 5th ed. N. Y., Appleton, 1883. 739 p. O. cl., \$5; shp., \$6.

\***Beard, G: M., M.D., and Rockwell, A. D., M.D.** A practical treatise on the medical and surgical uses of electricity. 4th ed. rev. by A. D. Rockwell, M.D. N. Y., W: Wood & Co., 1883. 758 p. il. O. cl., \$5.50; leath., \$6.50.

\***Bible.** New Testament; with engravings on wood from designs of Fra Angelico, Pietro Perugino, Fra Bartolommeo, Titian, Raphael, and others. Bost., Houghton, Mifflin & Co., 1884 [1883]. 16+540 p. Q. cl., \$10; full mor., \$20.

**Bits of precious ore, 4 v.:** George Herbert, 1593-1633; Frederick W. Faber, 1814-1863; Jeremey Taylor, 1611-1667; Frederick W. Robertson, 1816-1853. N. Y., A. D. F. Randolph & Co., [1883]. 2+122; 2+120; 2+121; 2+121 p. Fe. cl., \$1.40.

4 tiny books of selections from the four writers mentioned in the title. In a box.

\***Bloxam, C: Loudon.** Chemistry, inorganic and organic. *New American ed.*, from the 5th London ed. Phil., H: C. Lea's Son & Co., 1883. 700 p. O. cl., \$3.75; leath., \$4.75.

**Bradburn, Mrs. Frances H.** A memorial of George Bradburn, by his wife. Bost., Cupples, Upham & Co., 1883. 6+250 p. por. D. cl., \$1.50.

George Bradburn began life as a practical machinist, later on went to Exeter Academy, then to the Cambridge Divinity School and became a Unitarian minister. His great gifts as a public speaker led to his being sent to the Legislature of Mass., and there began his life-work as organizer of the great anti-slavery movement of that day. In 1840 he visited England as delegate to the World's Convention, and there met all the celebrated men of his time. Born in 1806, dying in 1880, and constantly in public life, Mr. Bradburn came in contact with all his great contemporaries, and this well-written account of his hard and unremitting work as pastor, legislator, editor, speaker and reformer, gives an excellent picture of the stirring incidents connected with the anti-slavery and woman's rights movements of his day.

**Britts, Mattie Dyer.** Honest and earnest; or, Fred Norman's trials. Phil., American Baptist Pub. Soc., [1883]. 1+256 p. il. S. cl., \$1.

A strong temperance story, relating the successful efforts of a manly boy to support his mother. There is a good description of the Baptist form of baptism.

**Brodie, Emily.** Nora Clinton; or, did I do right? N. Y., Rob. Carter & Bros., [1883]. 5-224 p. D. cl., \$1.25.

Scene laid in England, France, and Cape Town. Story aims to show that duty must never be set aside for personal wishes and pleasures. A London hospital and a shipwreck are graphically described.

**Brown, E. E.** Young folks' life of Washington. Bost., D. Lothrop & Co., [1883]. 2-377 p. il. and por., D. cl., \$1.50.

To those who have read the "Life of Garfield," the author's brisk and interesting way of putting facts is familiar. The well-known events of the Revolution are given a new charm in this profusely illustrated recital. The publishers have made a very pretty book of it.

**Browne, T. M.** Not my way; or, good out of evil. N. Y., T: Whittaker, 1884 [1883]. 215 p. il. D. cl., \$1.

Scene laid in an English country parish. Story opens after the death of a dearly loved rector, and deals with the work of his successor, who is proved even more useful, and has a great influence for good among his parishioners and in the immediate family of the late clergyman. A natural, well-told tale of every-day events, trials and pleasures, suitable for older girls.

**Bryant, W: Cullen.** To the fringed gentian; il. by Lambert Hollis. Bost., S. E. Cassino & Co., 1883. no paging, O. flex. fringed, \$1.50.

The charming poem of Bryant's, "To the fringed gentian," has several designs in colors characteristic of the verses. Cover richly fringed and adorned by a portrait of Bryant in a medallion surrounded by fringed gentians in their natural colors and an autumn scene.

**Bryce's** pearl English dictionary, comprising, besides the ordinary and newest words in the language, short explanations of a large number of scientific, philosophical, literary, and technical terms. N. Y., T: Y. Crowell & Co., [1883]. 384 p. Fe. cl., 27 c.

**Buchanan, Rob.** Annan water: a romance. N. Y., Harper, [1883]. 59 p. Q. (Harper's Franklin sq. lib. no. 355.) pap., 20 c.

The author of "God and the Man" and "A Child of

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.



Nature," dedicates his latest work to Miss Leigh of the English Mission, Paris. It is the life-history of Marjorie, the waif left by the banks of Annan Water, and gives a realistic sketch of the social problems of modern society. The scene shifts from Scotland to Paris and the author gives vivid descriptions of Scottish scenery, character and religion, and of French secret societies just before the Franco-Prussian war. The question of "Scotch Marriage" is again introduced. There is sufficient plot to hold the interest of the novel-reader, but the merit of this "romance" lies in its faithful picture of the phases of life that tax the minds and hearts of reformers and humanitarians.

\***Bumstead, Freeman J., M.D., and Taylor, Rob. W., M.D.** The pathology and treatment of venereal diseases. 5th ed. Phil., H: C. Lea's Son & Co., 1883. 906 p. O. cl., \$4.75; shp., \$5.75.

**Carroll, Lewis.** Rhyme? and reason? with 75 il. by A. B. Frost and 9 by H. Holiday. N. Y., Macmillan, 1884 [1883]. 5+214 p. D. cl., \$1.50.

This book is a reprint with a few additions, of the comic portion of "Phantasmagoria, and other poems" and of the "Hunting of the snark." "Echoes," "A game of five," the last three of the "Four riddles" and "Fame's penny trumpet," are here published for the first time. The drift of the writings of the author of "Alice in wonderland" cannot be given in few words. He is at his best in many of these verses, and the artists, Frost and Holiday, have made a most successful illumination of his crowding, heterogeneous fancies. As always, much keen satire and sharp criticism is hidden under the author's good-natured and inexhaustible humor. "The barrister's dream" and "Poeta Fit, non nascitur," are happy specimens of his inimitable gift of kindly persiflage. The paper, print, binding, lettering and general finish of these whimsical rhymes, place it easily among the most attractive books of this specially favored season.

**Century (The):** illustrated monthly magazine. V. 24, new ser., v. 4: May, 1883, to October, 1883. N. Y., The Century Co., [1883]. 8+960 p. O. cl., \$3 and \$3.50; hf. rus., \$4.50.

Contains 21 full-page illustrations, including portraits of Cardinal Manning, Henry W. Longfellow, Alfred Tennyson (after a bust by Thos. Woolner), Robert Burns, William Makepeace Thackeray, Anthony Trollope, Salvini as "King Lear," Du Maurier, Alphonse Daudet, and John Brown; also The rock in the sea and The tragedies of the nests (two original engravings by Elbridge Kingsley), with 265 other engravings. The contributions include chapters 8 to 21 of W. D. Howells's novel, "A woman's reason;" the first nine chapters of "The bread-winners;" papers on New York by Richard Grant White and W. C. Conant; papers on London society by W. J. Stillman and Henry James; two valuable papers on "Life in the thirteen colonies," by Edward Eggleston; H. H.'s interesting articles on California; the completion of the Uncle Remus series; "The Christian League of Connecticut," by Washington Gladden; a number of illustrated papers on art and sports; besides many short stories and poems by prominent writers, and essays on topics of general interest. The wealth of illustrations and the remarkably artistic make-up of this magazine, added to its literary merit, make *The Century* one of the most attractive and desirable gifts for lovers of good books and art.

**Cheney, Mrs. C. Emma.** Young folks' history of the civil war. Bost., Estes & Lauriat, 1884 [1883]. 9+544 p. il. D. (Young folks' history.) cl., \$1.50.

Tracing the Civil War to its first cause, slavery, the author begins with an account of the introduction of slaves in this country, and the influence of the system in the different states. The story of the war is told dispassionately, and fairly, with a happy intermixture of anecdote that always pleases children. Over one hundred illustrations serve to impress the scenes described.

**Comstock, Anthony.** Traps for the young. N. Y., Funk & Wagnalls, [1883]. 3+253 p. il. D. cl., \$1.

"This book is designed to awaken thought upon the subject of *Evil Reading* and to expose to the minds of parents, teachers, guardians and pastors, some of the mighty forces for evil that are to-day exerting a controlling influence over the young."—*Preface*. "The reader will find this work does not claim high literary merit. Its style is that of a man in earnest, who talks straight on, who tries to be understood and to move the reader."—*Introduction*. To this grave matter the handsome juvenile cover forms a bright and misleading contrast.

**Crawford, F. Marion.** To leeward. Bost., Houghton, Mifflin & Co., 1884 [1883]. 411 p. D. cl., \$1.25.

Not a nautical novel as one might ignorantly suppose from the figurative title. A study of character or characters rather with a Roman background. We know of no country in which Mr. Crawford is more at home and which he describes more perfectly than Italy. He catches the very atmosphere of the place, and penetrates into the very hearts of the handsome modern Romans he so delights in dissecting. This novel is far superior in construction and style and power to "Mr. Isaacs," "Dr. Claudius," or even "A Roman Singer." It is also more analytical, more a study and less a novel of incident than either of these three. More probable too, with more of the life and thought of today. The hero, an Italian marquis, marries a beautiful English girl who reads Spencer and Hegel. In a little while she tires of her husband and his homely virtues, and loves another man. Naturally there is a tragical ending. The interest is all in the author's style and manner of delineating his characters.

\***Crooks, G. R., D.D., and Hurst, J. F., D.D., eds.** Library of theological and biblical literature. V. 1: Introduction to the study of Scriptures, by H. M. Harman, D.D. N. Y., Phillips & Hunt, 1883. 4+762 p. O. cl., \$4.

\***Crooks, G. R., D.D., and Hurst, J. F., D.D., eds.** Library of theological and biblical literature. V. 2: Biblical hermeneutics: a treatise on the interpretation of the Old and New Testaments, by Milton S. Terry. N. Y., Phillips & Hunt, 1883. 4+781 p. O. cl., \$4.

\***Curwen, Maskell E.** A manual upon the searching of records and the preparation of abstracts of title to real property; rev., enl. and ed. with forms and ref. to decisions by W. H. Whittaker. Cin., Rob. Clarke & Co., 1883. 10+264 p. D. shp., net, \$2 (corr. price).

**Dart, J.** Companion to the prayer-book psalter. N. Y., T: Whittaker, 1884 [1883]. 6+244 p. D. cl., \$1.

"An attempt is here made to give explanations of words and passages peculiar to the Psalms in the Prayer-book, and also to give such notices of the Psalms and illustrations of them from the historical scriptures as are likely to be helpful to those who would sing them both with the spirit and with the understanding."—*Preface*.

**Dewey, Orville, D.D.** Autobiography and letters of Orville Dewey, D.D.; ed. by his daughter, Mary E. Dewey. Bost., Roberts Bros., 1883. 3-366 p. por. D. cl., \$1.75.

This autobiography will interest all who sympathize with humanity, patriotism and personal devotion to conviction. Dr. Dewey was born in 1791 and died in 1882, and in his long life was interested in every question that has occupied and inspired our great thinkers. He was born and educated a strict Trinitarian, but in his early youth became a Unitarian, and for thirteen years occupied the pulpit of the Church of the Messiah, now filled by Dr. Robert Collyer. More than thirty years ago, ill-health and overwork caused Dr. Dewey to retire to his family residence in Sheffield, but until the day of his death his interest in public affairs and religious questions was unflagging. His great affection for Dr. Bellows and his many letters to him make an interesting feature of his biography. He knew all the distinguished men of his day, and this warm, kindly autobiography brings before us many of the names we have learned to love since childhood. The book is carefully edited.

\***Diday, P.** Treatise on syphilis in new-born children and infants at the breast; tr. by G. Whitley, M.D.; with notes and an appendix by F. R. Sturgis, M.D. N. Y., W: Wood & Co., 1883. 12+310 p. D. (Wood's lib. of standard medical authors.) subs., \$1.25.

**Douglas, Amanda M.** Santa Claus land. [New issue.] Bost., Lee & Shepard, [1883]. 2-143 p. il. D. cl., \$1.

**Dunning, Mrs. A. K.** How not to do it. Phil., American Sunday-School Union, [1883]. 4-220 p. il. D. (What to do ser., no. 3.) cl., \$1.10.

In a natural story of every-day events gives a truthful picture of the peculiar temptations that beset young girls

that are trying to do right and to accomplish some good in the world. The girlish sins of impatience, procrastination, censoriousness, making martyrs of themselves, etc., are well described and happily corrected.

\***Egleston, N. H.** The home and its surroundings. [New ed. of "Villages and village life."] N. Y., Harper, 1883. D. cl., \$1.

\***Ellis, E., M.D.** A practical manual of the diseases of children; with a formulary. 4th ed. rev. and enl. N. Y., Bermingham & Co., 1882. 218 p. O. cl., \$1.

**Emerson, Ralph Waldo.** Poems. New rev. ed. [Riverside ed.] Bost., Houghton, Mifflin & Co., 1884 [1883]. 315 p. por. D. cl., \$1.75.

**Emerson, Ralph Waldo.** Lectures and biographical sketches. New rev. ed. [Riverside ed.] Bost., Houghton, Mifflin & Co., 1884 [1883]. 463 p. D. cl., \$1.75.

**Emerson, Ralph Waldo.** Miscellanies. New rev. ed. [Riverside ed.] Bost., Houghton, Mifflin & Co., 1884 [1883]. 425 p. D. cl., \$1.75. See notice under Emerson, Weekly Record, P. W., Sep. 29, '83 [610].

\***Ewing, Juliana Horatia.** Jackanapes; with il. by Randolph Caldecott. N. Y., E. & J. B. Young & Co., 1884 [1883]. 47 p. D. pap., net, 30 c.

A pretty, touching story of a young boy nicknamed "Jackanapes," the son of a brave officer killed at Waterloo. The style is charming and Caldecott's illustrations very attractive.

**Ferret, Léonce.** The executioner's revenge; from the French by Olivette. Chic., Rand, McNally & Co., 1883. 2-313 p. D. cl., \$1.

Scene laid in a French country town and afterward in Paris. Deals with the period between 1769 and 1789, and gives many facts of the revolution and reign of terror of that period. A highly melodramatic plot full of murder, mistaken identity, and insanity. The translation is unusually fluent and readable.

**Field, H. M., D.D.** Among the holy hills. N. Y., C. Scribner's Sons, 1884 [1883]. 3-243 p. map, D. cl., \$1.50.

In this recent journey through Palestine, Dr. Field follows closely in the footsteps of our Lord, not merely in the streets of Jerusalem, but through Samaria and Galilee, along the lake shore and on the mountain side. All the various scenes mentioned in the gospels in Jesus Christ's life and ministry are accurately and vividly described in the light of all preceding authorities—biblical, archaeological, and geographical. Dr. Field is the author of "From Egypt to Japan," "On the desert," and other popular works of travel.

**Fiske, Bradley A.** Electricity in theory and practice; or, the elements of electrical engineering. N. Y., D. Van Nostrand, 1883. 270 p. il. O. cl., \$2.50.

The design of this book is to form a bridge between the many works written on the theory of electricity and the many works written on its practical applications. . . . "I have been often told by practical men that a book showing the principles upon which practice depends, and explaining the theory of the practical applications, would be a help to many. That want I have tried to meet."—Preface. Author is Lieutenant U. S. Navy.

\***Fiske, J.** Excursions of an evolutionist. Bost., Houghton, Mifflin & Co., 1883. 379 p. D. cl., \$2.

**Fitzgerald, O. P., D.D.** Glimpses of truth: spiritual, ethical, practical. Nashville, Tenn., Southern Methodist Pub. House, 1883. 5-288 p. D. cl., \$1.

A collection of disconnected extracts from the writings of this popular southern minister, dealing with practical and religious views of life, character, and duty.

**Flowers of the sea: in picture and verse.** Bost., S. E. Cassino & Co., 1883. no paging, il. obl. D., flex. fringed, \$1.50.

A few short poems from Longfellow, Wordsworth, Thoreau and others, about the sea, illustrated by lithographs of seaweeds and other treasures of the deep. The cover is a delicate green with silk fringe.

\***Fothergill, J. Milner, M.D.** The physiological factor in diagnosis: a work for young practitioners. N. Y., W. Wood & Co., 1883. 256 p. O. cl., \$2.25.

\***Fox, Tilbury M.D. and Fox, T. Colcott.** Epitome of skin diseases, with formulæ, for students and practitioners. 3d American ed. Phil., H. C. Lea's Son & Co., 1883. 240 p. O. cl. \$1.25.

**Gilchrist, Annie Somers.** Rosehurst; or, the stepdaughter: a novel. Phil., J. B. Lippincott & Co., 1884 [1883]. 3-292 p. D. cl., \$1.50.

The first half of this highly sensational novel is devoted to the sufferings of Marian Lawrence through her step-mother's cruelty. The second half again treats of her miseries as a married woman with a noble husband, who is led to doubt her by his cousin, and lets her leave his house for years, people supposing her to be in an insane asylum. A reconciliation between husband and wife brings this harrowing story to a melodramatic ending.

**Goodale, Elaine.** The coming of the birds; reproduced in fac-simile; il. by Alex. Pope. Bost., S. E. Cassino & Co., 1883. no paging, O. fringed, \$1.50.

One of the most artistic of the many holiday souvenirs of this kind issued this season. The pretty verses of the talented young songstress of the Berkshire hills are reproduced in her own handwriting with several very pretty illustrations of birds and flowers in colors. The cover is in blue and gold, richly fringed.

\***Gray, H., M.D.** Anatomy: descriptive and surgical; with an introduction on general anatomy and development by T. Holmes; the drawings by H. V. Carter, M.D.; ed. by T. Pickering Pick. A new American from the 10th English ed.; to which is added "Landmarks: medical and surgical," by Luther Holden; with additions by W. W. Keen, M.D. Phil., H. C. Lea's Son & Co., 1883. 1023 p. O. cl., \$6; shp., \$7; hf. rus., \$7.50.

\***Hake, J.** The story of Chinese Gordon. N. Y., R. Worthington, 1883. 600 p. O. cl., \$5.

**Halévy, Ludovic.** L'Abbé Constantin. Nouvelle édition. N. Y., W. R. Jenkins, 1883. 2-193 p. D. (Romans choisis, no. 2.) pap., 60 c.

**Hall, I. H.** American Greek Testaments: a critical bibliography of the Greek New Testament as published in America. Phil., Pickwick & Co., 1883. 82 p., 2 fac-similes. O. cl., \$1.50.

Includes more than 250 editions of the Greek New Testaments, and parts thereof, published in America. The subject is treated according to the text exhibited in the various American editions of the Greek New Testament, critically as well as biographically, and with due regard to chronological arrangement. It is arranged in twelve chapters, closing with a chronological list and an index.

\***Hamilton, Oliver McLane, M.D.** Types of insanity: an illustrated guide to the physical diagnosis of mental disease. N. Y., W. Wood & Co., 1883. O. \$2.50.

**Harris, Joel Chandler.** Nights with Uncle Remus: myths and legends of the old plantation. Bost., Ja. R. Osgood & Co., 1883. 38+416 p. il. D. cl., \$2.

Just three years ago Mr. Harris's "Uncle Remus: His Songs and Sayings," was published in book-form. It contained thirty-four of the myths and legends of the colored race told in the dialect of the plantation. Mr. Harris was immediately besieged by letters offering him more material and calling upon him to verify many of his stories. The present volume is the outcome of his studies of the subject and is a valuable addition to the new field of literature he has introduced. The same little boy appears, grown slightly older, and listens with the same interest to these seventy-one folk-tales, told by Uncle Remus, "Daddy Jack," an old negro from the Rice plantations, and two



house-servants. This work contains nothing as striking as "Tar-Baby," but displays remarkable literary skill in the manner of presenting so large a number of stories. Those ignorant of negro dialect will be glad to find a vocabulary of the most peculiar words. Beard and Church furnish the twenty-two illustrations of the text.

\***Hawthorne, Nathaniel.** A wonder-book for girls and boys; with engravings by Baker from designs by Billings. 33d ed. Bost., Houghton, Mifflin & Co., 1883. 2+256 p. D. cl., \$1.50.

\***Hawthorne, Nathaniel.** Tanglewood tales for girls and boys; being a second wonder-book. 30th ed. Bost., Houghton, Mifflin & Co., 1883. 336 p. il. D. cl., \$1.50.

\***Hawthorne, Nathaniel.** True stories from history and biography. 24th ed. Bost., Houghton, Mifflin & Co., 1883. 354 p. il. D. cl., \$1.50.

\***Hill, Berkeley.** The essentials of bandaging; with directions for managing fractures and dislocations, for administering ether and chloroform, and for using other surgical apparatus, and containing a chapter on surgical landmarks. 5th ed. rev. and enl. N. Y., J. H. Vail & Co., 1883. 13+341 p. D. cl., \$1.75.

\***Holmes, T. A., and Hulke, J. W., eds.** A system of surgery, theoretical and practical in treatises by various authors. 3d [English] ed. N. Y., W. Wood & Co., 1883. 3 v., 31 + 1109; 24+964; 29+942 p. il. O. cl., \$7; leath., \$8; hf. mor., \$9.

**Horace.** The odes of Horace, complete in English rhyme and blank verse, by H. Hubbard Pierce. Phil., J. B. Lippincott & Co., 1884 [1883]. 16+246 p. D. cl., \$2.

"The author's ambition has been to supply a popular rendering of the Latin lyrics. . . . To that end he has labored to clothe their beauties in simple language, and in such familiar measure as promised to convey their charms most pleasantly to the general reader, at the same time, keeping as close to the text as possible without sacrificing a pardonable freedom of expression, and studiously avoiding that stiffness of transfer so apt to impede the flow without adding to a correct appreciation of the sentiment. The text of Duprez has been the chosen guide."—*Preface.* Author is Adjutant, 21st Infantry, U. S. A.

**Horn, F. Winkel.** History of the literature of the Scandinavian North, from the most ancient times to the present; rev. by the author, and tr. by Rasmus B. Anderson; [also] a bibliography of the important books in the English language relating to the Scandinavian countries; prepared for the translator by Thorvald Solberg. Chic., S. C. Griggs & Co., 1884 [1883]. 7+507 p. O. cl., \$3.50.

This work is translated from the German in which the author wrote it in 1880, although he is a Dane. It was designed for foreign rather than native students of Scandinavian literature, making it therefore more suitable for translation into English. The information is very full, is tersely expressed, and exceedingly readable. The translator has made an improvement in Dr. Horn's work by printing his bibliographical notes at the foot of the page instead of as an appendix. The subject is divided into three parts, "The old Norse and Icelandic literature," "Denmark and Norway," and "Sweden." Together they present a complete résumé of the literature of Scandinavian countries from the earliest period to the present time. Mr. Solberg's bibliography covers eighty-three pages and is an invaluable addition to the work both for students and readers. Mr. Anderson is well known as the author of "Norse mythology," and other works related to this subject.

**Howells, W. D.** A little girl among the old masters; with introduction and comment. Bost., Ja. R. Osgood & Co., 1884 [1883]. 65 p. il. obl. T. cl. \$2.

The "little girl" is the ten-year old daughter of Mr. Howells. While abroad and visiting the famous Italian galleries, she began sketching the pictures she saw, from memory. Mr. Howells has endeavored to give many of her "ingenious explanations of intention" in various

sketches and has made a fascinating comment on these very original "copies" of the great masters. The publishers have done their part toward making this book as tempting in outside appearance as it is naive in its conception and execution.

\***Hubbard, Lucius L.** Woods and lakes of Maine: a trip from Moosehead Lake to New Brunswick in a birch-bark canoe; il. by Will L. Taylor. Bost., James R. Osgood & Co., 1883. cl., \$3; hf. cf., \$5.50; tree cf. or ant. mor., \$8.

\***Hun, H., M.D.** A guide to American medical students in Europe. N. Y., W. Wood & Co., 1883. 151 p. O. cl., \$1.25.

**J., E. A., comp.** Sure guide for little footsteps. Phil., American Sunday-School Union, [1883]. 71 p. Fe. cl., 20 c.

Miniature book of Bible texts for each day in the year.

**Jeffrey, Rosa Vertner.** Marah: a novel. Phil., J. B. Lippincott & Co., 1884 [1883]. 241 p. D. cl., \$1.25.

Marah, the stepdaughter of the beautiful woman to whose wicked plottings the pages of this highly sensational novel are devoted, is finally happily married to her stepmother's first lover. The scene of the story shifts from the shores of Narraganset Bay to Southern Mississippi. Villains and witches do their part, and the author does not stop at murder, suicide, confinement in insane asylums, etc. This unhealthy reading makes a pretty show in its light cover with blue trimmings.

**Julian, G. W.** Political recollections, 1840 to 1872. Chic., Jansen, McClurg & Co., 1884 [1883]. 384 p. D. cl., \$1.50.

Mainly devoted to facts and incidents connected with the anti-slavery politics from the year 1840 to the close of the work of reconstruction which followed the late Civil War. The author was one of the earliest and most uncompromising of the anti-slavery leaders, the candidate for Vice-President upon the Free-Soil ticket in 1852, one of the founders of the Republican party in 1856, and afterward one of its most prominent and trusted leaders, and a member of Congress during the exciting period preceding and including the War.

**Kingston, W. H. G.** From powder-monkey to admiral; a story of naval adventure. N. Y., A. C. Armstrong & Son, 1884 [1883]. 13+400 p. il. D. cl., \$1.50.

The young hero's career depicted in this story of the sea, is full of excitement and adventure. The boy enters the English navy at the very foot of the ladder, and ends in his old age in the important and honorable position of admiral. To answer readers who may question the probability of the story, the author in an introduction, cites the careers of several notable English naval officers.

\***Klein, E., M.D.** Elements of histology. Phil., Henry C. Lea's Son & Co., 1883. O. cl., \$1.50.

\***Köstlin, Julius.** The life of Martin Luther; tr. from the German ed. by J. G. Morris. Phil., Lutheran Pub. Soc., 1883. O. cl., \$3.50.

**Kummer, S. Agnes.** An epitome of English history; with questions for examination, rev. by A. M. Chandlee. N. Y., A. S. Barnes & Co., 1883. 149 p. D. cl., net, 60 c.

Little manual offered to teachers and students of English history, with the hope that it may supply a want which the compiler has found unmet by any of the existing text-books. "It is by no means," the compiler says, "designed to supersede the study of more comprehensive class-books of English history, but merely to act as a handmaiden to them, by presenting in a condensed form the principal dates and facts which, when once fixed in the memory, will add greatly to the facility and enjoyment of more extended study."

**Lamp (A) for the feet.** Phil., American Sunday-School Union, [1883]. 4-190 p. Tl. cl., 40 c. Bible texts and verse for each day in the year.

**Lippincott, Mrs. Sarah J.** ["Grace Greenwood," pseud.] Queen Victoria: her girlhood and womanhood. N. Y., J. R. Anderson & H. S. Allen, 1883. 1+401 p. il. D. (Exemplary women ser.) cl., \$1.50; \$2.

A new series—"The girlhood and womanhood of exem-



plary women"—is begun most auspiciously with this volume. The series is designed for young people, but if all the volumes are as fascinating as this one, it is not only young readers that will desire to peruse them. England's queen has always been invested with a halo of romance from the early days when as a mere girl she ascended the throne until now, when mourning a husband she can never forget, she has received the sympathy of the world. Exemplary in all her various relations of daughter, wife and mother, she presents a living example of pure and noble womanhood, it is good for all to study. Grace Greenwood in writing her life, had access in London to a great deal of material never before published. The result is a biography rich in new details, often pointing a moral in the most incisive way, or charming by its truthfulness and naturalness. Grace Greenwood's attractive method of writing is fully exemplified in this book, the first we have had from her graceful pen in some years.

**Little, E. N., comp.** God's thoughts: a text-book for the month, compiled and illustrated by E. N. Little. N. Y., A. D. F. Randolph & Co., [1883]. no paging. Tt. cl., 75 c.

Bible texts printed in purple ink and having a silver border around them. Each page decorated by pansies in rich colors.

\***Livermore, Mrs. Mary A.** What shall we do with our daughters? Bost., Lee & Shepard, 1883. S. cl., \$1.25.

**Longfellow, H.; Wadsworth.** Flower-de-luce; reproduced in fac-simile from the original MS.; il. by I. Sprague. Bost., S. E. Cassino & Co., 1883. no paging, O. flex. fringed, \$1.50.

Longfellow's poem illustrated very gracefully with colored designs of flowers, etc. The cover richly fringed; has a rich design of lilies.

**Lovejoy, B. G.** Francis Bacon (Lord Verulam), a critical review of his life and character; with selections from his writings; adapted for colleges and high schools. Bost., Estes & Lauriat, 1883. 14+277 p. D. cl., \$1.

In Mr. Lovejoy's review of Bacon's life and character there is no hero-worship; he presents the man with all his strange inconsistencies and startling contrasts of vices and virtues, "climbing to the wolf's sack and descending to the prison-cell through the channels of unsatisfied ambition and greed for wealth, while giving to the world principles of philosophy and morality, which conferred immortality alike upon his fame and infamy." Following the life are numerous extracts from his writings.

\***Lovell's library, nos. 188-221.** N. Y., John W. Lovell Co., 1883. ea. D. pap.

*Contents:*—No. 188. In silk attire, by W. Black, 20 c.;—189. Scottish chiefs, by Jane Porter, 2 pts., ea. 20 c.;—190. Willy Reilly, by W. Carleton, 20 c.;—191. The Nantz family, by Sherwood Shelly, 20 c.;—192. Great expectations, by Chas. Dickens, 20 c.;—193. Pendennis, by W. M. Thackeray, 2 pts., ea. 20 c.;—194. Widow Bedott papers, by Frances M. Whitcher, 20 c.;—195. Daniel Deronda, by George Eliot, 2 pts., ea. 20 c.;—196. Altiora Peto, by Laurence Oliphant, 20 c.;—197. By the gate of the sea, by David Christie Murray, 15 c.;—198. Tales of a traveller, by Washington Irving, 20 c.;—199. Life and voyages of Columbus, by Washington Irving, 2 pts., ea. 20 c.;—200. Pilgrim's progress, by John Bunyan, 20 c.;—201. Martin Chuzzlewit, by Chas. Dickens, 2 pts., ea. 20 c.;—202. Theophrastus Such, by George Eliot, 10 c.;—203. Disarmed, by M. Betham-Edwards, 15 c.;—204. Eugene Aram, by Lord Lytton, 20 c.;—205. The Spanish gipsy, and other poems, by George Eliot, 20 c.;—206. Cast up by the sea, by Sir Samuel Baker, 20 c.;—207. Mill on the floss, by George Eliot, 2 pts., ea. 15 c.;—208. Brother Jacob, and Mr. Gilfil's love, by George Eliot, 10 c.;—209. The executor, by Mrs. Alexander, 25 c.;—210. American notes, by Chas. Dickens, 15 c.;—211. The Newcomes, by W. M. Thackeray, 2 pts., ea. 20 c.;—212. The privateersman, by Captain Marryat, 20 c.;—213. The three feathers, by William Black, 20 c.;—214. Phantom fortune, by Miss Braddon, 20 c.;—215. The red Eric, by R. M. Ballantyne, 20 c.;—216. Lady Silverdale's sweetheart, by William Black, 10 c.;—217. The four Mac-Nicols, by William Black, 10 c.;—218. Mr. Pisistratus Brown, M.P., by William Black, 10 c.;—219. Dombey and Son, by Chas. Dickens, 2 pts., ea. 20 c.;—220. Book of snobs, by W. M. Thackeray, 10 c.;—221. Grimm's Fairy tales, 20 c.

\***Mahan, Rev. Asa.** A critical history of philosophy. N. Y., Phillips & Hunt, 1883. 2 v., 22+431; 15+435 p. O. cl.,

\***Mann, E. C., M.D.** Manual of psychological medicine and allied nervous diseases. Phil.,

P. Blakiston, Son & Co., 1883. 700 p. O. cl., \$5.

\***Mansfield, L. W.** Outlines of the mental plan and the preparation therein for the precepts and doctrines of Christ. N. Y., Phillips & Hunt, 1883. 24+187 p. S. cl., 60 c.; with por., 75 c.

**Marshall, Emma.** Poppies and pansies: a story for children. N. Y., Rob. Carter & Bros., 1883. 5+375 p. il. D. cl., \$1.50.

Written in the author's happiest vein. Poppy and Pansy are sisters of very different tastes and dispositions, both loving and charming, and their happy childhood and girlhood are described to point the moral that every talent should be put to use, and that there are times to make all traits of character of advantage, if their possessors use them unselfishly and appropriately.

**Maudsley, H.; M.D.** Body and will: being an essay concerning will in its metaphysical, physiological and pathological aspects. N. Y., Appleton, 1884 [1883]. 6+333 p. O. cl., \$2.50.

"This essay has had its beginnings in lectures and addresses which I have given on different occasions during the last ten years; the themes of which were conscience and organization, the physical basis of will, lessons of materialism, and the like. The design, entertained vaguely for some time, of collecting them into a book was abandoned, because it was evident that the treatment of the subject in that loose way would not be sufficiently concise and methodical, or indeed adequate, thereupon this essay on will in its metaphysical, physiological, and pathological relations was undertaken, in order to have unity of subject and to treat it systematically and with more pretense to completeness. The freedom of a spiritual will being the stronghold of a metaphysical psychology, there can be no accusation of evading difficulties when that is selected as test-subject of the value of the doctrines arrived at by the positive method of observation and induction."—Preface.

\***Merrell, Albert, M.D.** Digest of materia medica and pharmacy, forming a complete pharmacopœia, for the use of physicians, druggists and students. Phil., P. Blakiston, Son & Co., 1883. O. hf. cf., cl., \$4.

\***Meyer, H.; and Schmidt, Julius.** The stone sculptures of Copán and Quiriguá, drawn by H. Meyer; with historical and descriptive text by Dr. Julius Schmidt; from the German by A. D. Savage. N. Y., Dodd, Mead & Co., 1883. no paging, 20 pl., F. cl., hf. mor., \$20.

**Meyer, G.; Herman von.** The organs of speech and their application in the formation of articulate sounds. N. Y., Appleton, 1884 [1883]. 12+349 p. il. D. (The international sci. ser., v. 46.) cl., \$1.75.

The structure and functions of the organs of speech are discussed with special reference to the requirements of philologists and musicians. The author gives a sketch of all possible articulate sounds, based upon the physical formation of the organs producing them. The work is exhaustive and introduces many original thoughts and theories. It is full of excellent diagrams, and the style is so clear and fascinating that it can be read consecutively with interest, while the work is at the same time technical and fitted for a scientific text-book. A full table of contents and an alphabetical index, make it a useful work of reference.

\***Millard, H. B., M.D.** Treatise on Bright's disease of the kidney's: its pathology, diagnosis and treatment; with chapters on the anatomy of the kidney, albuminuria, and the urinary secretion. N. Y., W. Wood & Co., 1884 [1883]. 14+246 p. \$2.50.

**Miller, C. W., D.D.** The conflict of centuries. Nashville, Tenn., Southern Methodist Pub. House, 1883. 2-308 p. D. cl., \$1.50.

The conflict that has gone on in the world for centuries about the existence of sin, what it is, and why it is, forms the subject of this book, the sole object of which, the preface states, "is to place in the true Biblical light, the questions of sin and regeneration."

\***Moore, C. H.** Examples for elementary practice in delineation, designed for the use of schools and isolated beginners. Bost.,

Houghton, Mifflin & Co., 1884 [1883]. 15 p. 20 pl. Q. cl., \$2.

**Morris exhibit** (The) at the foreign fair, Boston, 1883-84. Bost., Roberts Bros., 1883. 30 p. O. pap., 20 c.

An account of Morris & Co.'s exhibit at the Boston fair. The articles they show embrace wall-papers, carpets, cotton prints, dress silks, etc.

**Musick, J. R.** Banker of Bedford. Bost., D. Lothrop & Co., [1883]. 5-225 p. il. D. cl., \$1.25.

Written in an off-hand, "taking" style. The scene of the story is laid in the west. The characters are Pop and Joe, a boy and girl, waifs from the streets who grow up uncared for, the banker, a judge, a mysterious philanthropist, and Uncle Abe. Their lives are related in a story of more than ordinary interest, which terminates in the "panic" year.

**New York.** A classified and descriptive directory to the charitable and beneficent societies and institutions of the city of New York. N. Y., G. P. Putnam's Sons, 1883. 14+169 p. S. cl., 75 c.

**\*Northwest coast of America:** being results of recent ethnological researches, from the collections of the Royal Museums at Berlin, published by the directors of the Ethnological Department; tr. from the German. N. Y., Dodd, Mead & Co., 1883. no paging, 13 pl. (of which 5 are colored), F. hf. mor., \$20.

**Ogilvie, J. S., comp.** Ninety-nine choice recitations and readings. 6th series. N. Y., J. S. Ogilvie & Co., [1883]. 7-122 p. S. (The people's lib., v. 7, no. 353.) pap., 20 c.

**O'Rell, Max, pseud.** John Bull and his Island; translated from the French under the supervision of the author. N. Y. C: Scribner's Sons, 1884, [1883] 7+243 p. D. pap., 50 c.

One is reminded of the incisive style of *Faine's* "Notes on Paris," in reading the sharp, satirical observations of the anonymous author who hides his identity under the name of "Max O'Rell," upon the life, manners, customs, history and peculiarities of the natives of Great Britain. The author's style is specially French in its brevity and neat paragraphs, and in its blindness to obvious facts. Still it is always extremely amusing, even when one questions if this blindness is assumed or real. There are times, however, when the author drops satire and does frank justice to English qualities, both political and personal, which he finds worthy of warm admiration. The clever little book should be read not only because it is full of entertainment, but as one of the sensations of the moment of London and Paris.

**\*Original etchings, by American artists;** [with introd. by S. R. Koehler]. N. Y., Cassell & Co., 1883. no paging, 20 pl., F. cl., \$20; *édition de luxe* (limited to 200 copies), \$125.

**Otis, Ja.** Raising the Pearl. N. Y., Harper, 1884 [1883]. 3-300 p. il. S. cl., \$1.

The author of "Toby Tyler," "Mr. Stubbs's brother," and other popular books for boys, relates in this little volume the enterprise of three energetic boys in raising a sunken boat and fitting her out, and making a trip to the everglades of Florida. The boys have several thrilling adventures with sharks, and meet a very amusing character in "Tommy Tucker" a youthful pirate, whose morals had been perverted by too much reading of dime literature.

**\*Otis, Fessenden N., M.D.** Practical clinical lessons on syphilis and the genito-urinary diseases. N. Y., Birmingham & Co., 1883. 584 p. O. cl., \$4.50.

**\*Parkes, Edmund A., M.D.** A manual of practical hygiene; ed. by F. S. B. François de Chaumont, M.D. 6th ed., with an appendix giving the American practice in matters relating to hygiene, prepared by and under the supervision of F. N. Owen. N. Y., W. Wood & Co., 1883. V. 1, 15+368 p. (Wood's lib. of standard medical authors.) subs., \$1.25.

**Peck, W. G.** Text-book of popular astronomy: for the use of colleges, academies, and high-schools. N. Y., A. S. Barnes & Co., 1883. 330 p. il. D. cl., net, \$1.20.

Prepared originally to meet the wants of the author with his class at Columbia College. Intended to present in a compact and popular form, all the facts and principles of the science that are needed in a general course of collegiate education. Mathematical formulas and demonstrations have been avoided as far as possible. The order of arrangement is somewhat different from that which is met with in most text-books. The stars being treated of in a general way before any detailed consideration is given to the solar system, and no instrument described until its use is indicated in the general development of the course.

**\*Pilcher, L. S., M.D.** The treatment of wounds: its principles and practice, general and special. N. Y., W. Wood & Co. 12+391 p. il. D. (Wood's lib. of standard medical authors.) subs., \$1.25.

**Plato.** A day in Athens with Socrates: translations from the Protagoras and the Republic of Plato. N. Y., C: Scribner's Sons, 1883. 20+145 p. S. pap., 50 c.

Plato's dialogues are almost perfect illustrations of the distinctive characteristics of the age in which he lived. The selections brought together here from the "Protagoras" and the "Republic," depict in a specially graphic style, the Athens of old, in the street and in the dwelling houses of the citizens. To illustrate these scenes has been the aim of the compiler.

**\*Pomeroy, Oren D., M.D.** The diagnosis and treatment of diseases of the ear. N. Y., Birmingham & Co., 1883. 392 p. il. O. \$3.

**Porter, Rose, comp.** The gift of gifts; loving kindness in the morning, faithfulness every night: a text-book. N. Y., A. D. F. Randolph & Co., [1883]. no paging, il. Fe. cl., 40 c.

Bible texts beautifully illustrated with violets in colors. One of the Randolph's little gems.

**Prentiss, Mrs. E.** The flower of the family: a book for girls. *New stereotype ed.*, with an introductory note. N. Y., A. D. F. Randolph & Co., [1883]. 2-370 p. D. cl., \$1.50.

**Pyle, Howard.** The merry adventures of Robin Hood of great renown in Nottinghamshire; written and illustrated by Howard Pyle. N. Y., C: Scribner's Sons, 1883. 17+296 p. il. O. embossed leath., \$4.50.

Even the cover of this handsome holiday volume is a design of Mr. Pyle's. The coloring and stamping all aim to reproduce the old mediæval style of books, and are in harmony with the contents. The text, a consecutive narrative in prose of Robin Hood's life and adventures, is embellished throughout with charming full-page pictures in bold outlines, and numerous head and tail pieces, vignettes, etc. The volume is one of the most original and most noticeable of this season's books. For further particulars see Christmas number.

**\*Quain's anatomy;** ed. by Allen Thomson, M.D., E: Albert Schäfer, and G: Dancer Thane. 9th ed. N. Y., W: Wood & Co., 1882. 2 v., 13+747; 9+947 p. il. and col. pl., \$12.

**Ramage, B. Ja.** Local government and free schools in South Carolina: first part read before the Historical Society of South Carolina, Dec. 15, 1882. Balt., Johns Hopkins University, 1883. 19+40 p. O. (Johns Hopkins University studies, no. 12.) pap., 40 c.

**Rame, Louise de la** ["Ouida," pseud.] Frescoes, etc.: dramatic sketches. Phil., J. B. Lippincott & Co., 1883. 2+310 p. D. cl., \$1.25.

The first sketch "Frescoes," is told through the medium of telegrams, postal cards, and letters. It is bright and piquant, dealing with the loves of a great English lady and a poor Italian artist. Louis Renzo comes to England to fresco Lady Charterly's ball-room, and a romance is the result. The other sketches all dealing with Italian scenes



and characters are entitled "At Camaldoli," "Afternoon," and "In Pitti." "Romance and realism," is a paper sent by the author to an English review in which she defends her plots from the charges of improbability, sometimes made against them.

**Rice, Rev. Edwin W.** Scholar's hand-book on the International lessons; second ser., fifth year, 1884: Studies in the Acts and Epistles, and in the Old Testament. Phil., American S. S. Union, 1883. 3-194 p. T. bds., 15 c.

**Richards, W. C.** The Lord is my shepherd: the twenty-third psalm in song and sonnet. Bost., Lee & Shepard, 1884 [1883]. no paging, il. O. (Golden floral ser.) cl., \$1.50.; flex. fringed, \$1.75.

Added this year to the "Golden floral." With full-page illustrations by Miss L. B. Humphrey, Mrs. Jessie Curtis Shepherd, Miss Jessie McDermott, and others. The cover design on a golden ground is a very graceful grouping of white and red roses, pansies, violets, etc.

**Richmond Howitzer Battalion.** Contributions to a history of the Richmond Howitzer Battalion, C. S. A. Pamphlet no. 2. Richmond, Carlton McCarthy & Co., 1883. 2+89-304 p. O. pap., \$2.50.

*Contents:*—(1) "A diary of the war; or, what I saw of it," by W. S. White; (2) "Rolls of the third company Richmond Howitzers as mustered in and as surrendered."

**Riddell, Mrs. J. H.** A struggle for fame: a novel. N. Y., Harper 1883. 93 p. Q. (Harper's Franklin sq. lib., no 337) pap., 20 c.

An inside view of several of the notable publishing firms of the London of thirty years ago, with pictures of the many conflicts which arise between authors and publishers are given in the course of this novel. The coming to London of a young man and a young girl, both of Irish birth and with different degrees of literary talent, having the ambition to make a name as authors, permits Mrs. Riddell in depicting their careers to show how severe the "struggle for fame" is, even when the contestant enters the race equipped with genius.

**\*Riordan, Roger.** A score of etchings: twenty examples by the most celebrated English etchers, with critical and descriptive text by Roger Riordan. N. Y., Dodd, Mead & Co., 1883. Fo. cl., \$15.

**Rockwood, Harry.** The rival detectives. N. Y., J. S. Ogilvie & Co., [1883]. 6-136 p. D. (The people's lib., v. 7, no. 355.) pap., 20c. *Same* (Ogilvie's popular lib., v. 1, no. 8.) pap., 20 c.

**Rockwood, Harry.** Dyke and Burr, the rival detectives. N. Y., J. S. Ogilvie & Co., [1883]. 6-136 p. D. pap., 25 c.

The same story as published in the "People's library" and "Popular library" under the name of "The rival detectives."

**St. Nicholas:** an illustrated magazine for young folks; conducted by Mary Mapes Dodge. V. 10: pt. 1, Nov., 1882, to May, 1883; pt. 2, May, 1883, to Oct., 1883. N. Y., The Century Co., [1883]. 2 v., 8+480; 8+483-960 p. sq. O. cl., ea., \$2.50.

Contains an unusually large number of excellent short contributions by the most popular writers for young people. Among the serial contributions are "Stories of art and artists," by Clara Erskine Clement, and the conclusion of "The recollections of a drummer boy," by Henry M. Kieffer. The wealth of illustrations and the literary merit, to which may be added its handsome get-up, make *St. Nicholas* one of the most attractive books for children, not only for one season, but all the year round.

**\*Seaside library, nos. 1712 to 1732.** N. Y., G. Munro, 1883. ea. Q. pap.

*Contents:*—No. 1712, *Altiora Peto*, by Laurence Oliphant, 20 c.;—1713, *Miss Masserene*, by the author of "A great mistake," 20 c.;—1714, *Pearla*; or, the world after an island, by M. Betham-Edwards, 20 c.;—1715, *Phantom fortune*, by Miss Braddon, 20 c.;—1716, *The green ray*, by Jules Verne, 10 c.;—1717, *Sealed lips*, by F. Du Boisgobey, 20 c.;—1720, *By the gate of the sea*, by David Christie Murray, 10 c.;—1721, *The executor*, by Mrs. Alexander, 20 c.;—1722, *A maiden fair*, by Charles Gibbon, 10 c.;—1723, *Miss Honor Bright*, by Mrs. Power O'Donoghue, 20 c.;—1724, *Since first I saw your face*, by Margaret Lee,

20 c.;—1725, *A struggle for fame*, by Mrs. J. H. Riddell, 20 c.;—1726, *June*, by Mrs. Forrester, 20 c.;—1727, *Belinda*, by Rhoda Broughton, 20 c.;—1728, *Anthony Trollope's autobiography*, 20 c.;—1729, *The red eric*; or, the whaler's last cruise, by R. M. Ballantyne, 10 c.;—1730, *The fire brigade*; or, fighting the flames, by R. M. Ballantyne, 20 c.;—1731, *Erling the bold*, by R. M. Ballantyne, 10 c.;—1732, *All in a garden fair*: the simple story of three boys and a girl, by Walter Besant, 20 c.

**\*Shedd, Mrs. Julia A.** Raphael: his Madonnas and holy families; il. with 22 full-page heliotypes of Raphael's most famous and popular paintings. Bost., James R. Osgood & Co., 1883. Q. cl., \$7.50.

**Spear, J. W.** Grace Winslow; or, gold and dross. N. Y., N. Tibbals & Sons, 1883. 2-429 p. 2 il. D. cl., \$1.25; pap., 75 c.

A novel of strong Methodist tendency. Scene laid in Vermont. The rather complicated plot deals with robbery, abduction, and mysterious parentage. A methodist revival and the conversion of many of the characters are well described.

**\*Sport with gun and rod in American woods and waters.** N. Y., The Century Co., 1883. 900 p. il. O. cl., subs., \$10; leath., \$15.—*Same*, 2 v., cl., \$12; leath., \$18.

**Spurgeon, C. H.** John Ploughman's talk and pictures; or, plain advice for plain people. [New issue]. N. Y., Rob. Carter & Bros., 1884 [1883]. 2-182 p. il. D. cl., 75 c.

**Strickland, Agnes.** The queens of England; abridged and adapted from Strickland's "Queens of England," by Rosalie Kaufman. Bost., Estes & Lauriat, 1883. 7-497 p. il. D. (Young folks' history.) cl., \$1.50.

This volume begins with Mary, first queen-regnant of England and Ireland, and gives the history of England's queens through the reign of Queen Anne. All the facts are taken from Agnes Strickland's world-famous book, except those in the life of Queen Anne, where the author has consulted new authorities and given facts that she hopes will prompt her young readers to independent inquiry.

**\*Strong, Ja.** Irenics: series of essays showing the virtual agreement between science and the Bible, nature and the supernatural, the divine and the human in Scripture, the Old and New Testaments, Calvinism and Arminianism, divine benevolence and endless punishment. N. Y., Phillips & Hunt, 1883. 215 p. D. cl.

**\*Taylor, Alfred Swain, M.D.** The principles and practice of medical jurisprudence. 3d ed., ed by T. Stevenson, M.D. Phil., H. C. Lea's Son & Co., 1883. 2 v., 20+727; 14+657 p. O. cl., \$10; shp., \$12.

**Taylor, Rev. W. M.** David, King of Israel: his life and its lessons. N. Y., Harper, [1883]. 97 p. Q. (Harper's Franklin sq. lib., no. 338.) pap., 25 c.

One of Dr. Taylor's earlier biographies of scripture characters. Biblical students will find it a great aid in the study of the Psalms.

**\*Thaxter, Celia.** Poems for children; with il. by Miss A. G. Plympton. Bost., Houghton, Mifflin & Co., 1884 [1883]. 4+153 p. sq. cl., \$1.50.

**\*Torrey, Rev. Z.** Memorial of Z. M. Humphrey. Phil., J. B. Lippincott & Co., 1883. D. cl.

**Townsend, E. D.** Anecdotes of the civil war in the United States. N. Y., Appleton, 1884 [1883]. 12+287 p. il. D. cl., \$1.25.

These anecdotes have a wide range of subjects, taking in almost all the prominent actors in the late war; they are serious and pathetic, amusing and often very funny, historical, political, etc. The author, late Adjutant-General, U. S. A., long held government positions at Washington, and was breveted major-general at the end of the war.

**Trowbridge, J. T.** The Tinkham brother's tide-mill. Bost., Lee & Shepard, 1884 [1883]. 5-326 p. il. S. cl., \$1.25.

All boys agree that Trowbridge writes splendid stories,



and all readers of *St. Nicholas* agree that the troubles of the Tinkham Bros. with fish commissioners and boat-clubs, after they had been cheated into buying a mill in which to manufacture dolls' furniture and wooden parts of fireworks, are told in the author's best manner. The object is to show how a disposition to be fair and conciliatory, making the best of things, can smooth over the greatest differences of opinion and method.

**Trumbull, H. Clay, D.D.** *Kadesh-Barnea*; its importance and probable site, with the story of a hunt for it; including studies of the route of the exodus and the southern boundary of the Holy Land. N. Y., C: Scribner's Sons, 1884 [1883]. 478 p., il. and maps, O. cl., \$5.

The real site of Kadesh-Barnea has for almost twenty centuries been a matter of discussion among Jewish and Christian scholars. Going into the desert of Arabia on an enforced vacation ramble, the author was enabled most unexpectedly to re-discover a long-lost site, which had borne an important part in the discussions over Kadesh-Barnea. The story of his discovery is told in graphic style. The author considers it practically establishes the southern boundary line of the Holy Land, the point of the Israelite wanderings, and the route of the exodus. There are other chapters on the Biblical indications of the site of Kadesh-Barnea; ancient references to it outside of the Bible text; later attempts at its identifying; the sites compared, etc. There are a number of illustrations and a large map in a pocket, showing the southern boundary of the Holy Land, and the field of the exodus and wanderings. The indexes are of authorities cited, persons named, foreign words, Bible texts, etc. Author is editor of the *Sunday-School Times*.

**Tuttle, Herbert.** *History of Prussia, to the accession of Frederick the Great, 1134-1740.* Bost., Houghton, Mifflin & Co., 1884 [1883]. 14+498 p. map, D. cl., \$2.25.

Mr. Tuttle, professor of history in Cornell University and author of "German political leaders," spent several years in Berlin, studying with the utmost care the Germany of the past and present. The purpose of his work is "to describe the political development of Prussia from the earliest times down to the death of the second king." The nature of his plan has led him to make "somewhat minute researches into the early institutions of Brandenburg; and throughout the work the development of the constitution has received more attention, and is elucidated by more copious references, than wars or treaties, than dynastic intrigues or territorial conquests. These have not been neglected, but they have been made of secondary importance."

**United States. Department of the Interior.** *United States Geological Survey. Mineral resources of the United States, Albert Williams, Sr., Chief of Division of Mining Statistics and Technology.* Wash., D.C., Government Printing Office, 1883. 15+813 p. O. cl.

A statistical report upon the present condition of the mining industries of the United States.

**Vandegrift, Margaret.** *The queen's body-guard: a story of American life for girls.* Phil., Porter & Coates, [1883]. 5-455 p. D. cl., \$1.50.

The queen is the mother, the body-guard are her seven boys and girls, ranging in age from twenty-one to eight years. The father died five years before the story opens, and the lawyer having wasted the property, the family find themselves with only the title-deeds of an old farm in southern Delaware. They decide to go and live on it, and this bright, interesting story tells of their trials and successes as farmers, engineers, mill-owners, housekeepers, etc. The characters of the children are excellently drawn, and the events described are natural and entertaining. The last glimpse of the family after ten years, many of them established in their own homes, is an unusually pleasant and charming one. Margaret Vandegrift's wit and happy gift of putting things are here at their best. Several excellently executed illustrations brighten this history of every-day life. The attractive cover has an original design and gilt lettering.

**Virgil.** *The greater poems of Virgil. V. 2: containing the last six books of the Æneid and the Georgics; ed. by J. B. Greenough.* Bost., Ginn, Heath & Co., 1884 [1883]. 2+228+105 p. D. cl., \$1.25.

Latin text; 105 pages are devoted to very copious notes.

**Ward, W: Hayes, and Ward, Susan Hayes, comp.** *The world's Christmas hymn: a song of songs.* N. Y., A. D. F. Randolph & Co., [1883]. 53 p. il. Q. cl., bas-relief cover, \$5; leatherette, \$4.; cl., \$4.50.

Gems of poetry from the English poets referring to the birth of Christ, are here gathered together. They range from Chaucer to Jean Ingelow, and are so dove-tailed together as to make a consecutive hymn. The idea is a novel one, and is carried out in altogether a novel manner. The illustrations, artotypes of celebrated pictures, are rarely found out of expensive and generally unattainable works. They supplement the text and are: "The adoration of the shepherds," Adrian Van Der Werff; "Angel sounding trumpet," Fra Angelico; "The birth of Christ," Rubens; "Christ appearing to the three kings," Roger Van Der Weyden; "The adoration of the Magi," Domenico Ghirlandajo; "From 'The holy night,'" Correggio; "The Madonna of the fish," Raphael; "Worshipping angels," "Angel choir," "The Madonna of the star," and "Angel with the tambourine," by Fra Angelico; "Cecilia," Domenichino. The binding is unique, being a bas-relief, having the tinting and appearance of old English tiles. It is the first application of a new process which will no doubt become very popular for holiday books. The design, printed in various shades of brown, is an angel blowing a trumpet.

**\*Ward, G. Mason, M.D.** *A compend of inorganic chemistry, with table of elements.* Rev. ed. Phil., P. Blakiston, Son & Co., 1883. D. (Quiz compends, no. 6.) cl., \$1; interleaved, \$1.25.

**\*Watts, H:** *Manual of chemistry, physical and inorganic.* Phil., P. Blakiston, Son & Co., 1883. il. D. cl., \$2.25.

**Weitzel, Sophie Winthrop.** *Renée of France, Duchess of Ferrara.* N. Y., A. D. F. Randolph & Co., [1883]. 4-222 p. D. cl., \$1.25.

The story of the "good" Renée is told within the comprehension of children, but in so fascinating a style, that older people will read it with interest. There is a valuable table of authorities, and also a full alphabetical index that makes the little work of historical value.

**\*Wells, J. Soelberg.** *A treatise on the diseases of the eye.* 4th American from the 3d English ed., with copious additions by C: Stedman Ball, M.D.; il. with 257 eng., 6 col. pl., and with selections from the test types of Profs. E. Jaeger and H. Snellen. Phil., H: C. Lea's Son & Co., 1883. 19-33+846 p. O. cl., \$5; shp., \$6.

**\*Wheeler, C: Gardner.** *The course of empire: being outlines of the chief political changes in the history of the world; arranged by centuries, with variorum illustrations.* Bost., James R. Osgood & Co., 1883. maps, O. cl., \$3.

**White, Ja. T.** *A Christmas greeting: a collection of rondeaux and poems of friendship and affection; a bouquet of California flowers.* San Francisco, Cal., James T. White & Co., 1883. 19 p. il. obl. Tt. flex. fringed, Poems prettily illustrated in lithography. In a rich flexible cover, richly fringed.

**Whitehead, Jessup.** *The hotel book of soups and entrees; comprising specimens of French, English, and American menus, with translations and comments, showing how to make up hotel bills of fare with all the different varieties of soups and consommés in proper rotation, and a new set of entrees or made dishes for every day: being a part of the "Oven and range" series originally published in the Daily National Hotel Reporter.* Chic., Jessup Whitehead, *Daily National Hotel Reporter*, 1883. 307-346 p. Q. pap.,

This pamphlet is part of an as yet unfinished book. It is issued to answer questions and give information asked by almost every mail. It aims to supplement the "American pastry cook" and "Hotel meat cook" already published.

and when finished will be bound with these in one volume, to be called the "American cook."

\***Whitley**, Rev. Jesse T., ed. *Mottoes of Methodism from the prose writings of Rev. J. Wesley, and from the poetical writings of Rev. C. Wesley, with Scripture texts for every day in the year.* N. Y., Phillips & Hunt, 1883. 187 p. S. cl., 80 c.

\***Wickes**, Stephen, *M.D.* *Sepulture: its history, methods, and sanitary requisites.* Phil., P. Blakiston, Son & Co., 1883. O. cl., \$1.50.

**Wilson**, M. A., *comp.* *A guide, a comforter: being passages from the Bible with a brief prayer for every day in the year.* N. Y., A. D. F. Randolph & Co., [1883]. 5+123 p. Tr. ivory. 75 c.

Arranged as a birthday-book with blanks; charmingly bound in white ivory, with a design of flowers in colors.

\***Wilson**, G., *M.D.* *Hand-book of hygiene and sanitary science.* 5th ed., *enl. and rev.* Phil., P. Blakiston, Son & Co., 1883. il. D. cl., \$2.75.

\***Winter**, W. *English rambles.* Bost., James R. Osgood & Co., 1883. D. cl., \$1.50.

\***Witthaus**, R. A. *The medical student's manual of chemistry.* N. Y., W. Wood & Co., 1883. 370 p. O. \$3.50.

**Worman**, Ja. H. *Second French book after the natural or Pestalozzian method: for schools and home instruction.* N. Y., A. S.

Barnes & Co., 1883. 2-96 p. il. D. (Worman's Chautauqua language ser.) bds., 40 c.

Arranged so that it can be used also independently of the first book, and with or without any other text-book of French. The principles underlying the natural method are continuously adhered to. Marked, however, by the same peculiar characteristics that distinguish the "First book."

**Yonge**, Charlotte M., and Weld, H. Hastings, *D.D.* *Aunt Charlotte's stories of American history.* N. Y., Appleton, [1883]. 442 p. il. sq. S. cl., \$1.50.

A charming epitome of American history is given in this handsomely gotten up volume, which is rendered striking by bright cloth binding, gilt ornamentation, large type, and sixty illustrations. The book divides its information almost equally between North and South America, beginning with the discoveries of the first Indian mounds in Peru, and bringing the story chronologically down to the assassination of President Garfield. An excellent book for boys.

**Zimmern**, Helen, Maria Edgeworth. Bost., Roberts Bros., 1883. 305 p. S. (Famous Women ser.) cl. \$1.

It does not seem as if very much that is new could be said of the author of "Popular Tales," the "Absentee" and other dear and much read volumes of our youth. Miss Edgeworth was no unsolved mystery even to her own generation, and a subsequent one has in its profound love for the woman and author apparently exhausted all facts from all obtainable sources relative to her simple and beautiful life. Yet Miss Zimmern has had access to a memoir written by the stepmother of Miss Edgeworth and never published, as well as many private letters not before given to the public. With this material and the wealth already at hand, she has had no trouble in making a perfectly authentic biography—the first one of any length. It is claimed, published in this country. She gives all the facts of the life of her subject in a pleasing, congenial manner, and goes quite into detail over the merits of her writings. She gives also quite a résumé of the subjects of her different stories.

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## CHARLES SCRIBNER'S SONS, N. Y.

Field, Among the hills..... 1.50  
 O'Rell, John Bull..... 50  
 Plato, A day in Athens..... 50  
 Pyle, Robin Hood..... 4.50  
 Trumbull, Kadesh Barnea..... 5.00

## SOUTHERN METHODIST PUB. HOUSE, Nashville, Tenn.

Fitzgerald, Glimpses of truth..... 1.00  
 Miller, Conflict of centuries..... 1.50

## N. TIBBALS &amp; SONS, N. Y.

Spear, Grace Winslow.....\$1.25; 75

## D. VAN NOSTRAND, N. Y.

Fiske, Electricity in theory and practice.. 2.50

## JAMES T. WHITE &amp; Co., San Francisco, Cal.

White, A Christmas greeting.....

## JESSUP WHITEHEAD, Chicago.

Whitehead, The hotel book.....

## THOS. WHITTAKER, N. Y.

Browne, Not my way.....\$1.00  
 Dart, Companion to the prayer-book psalter..... 1.00

## WM. WOOD &amp; Co., N. Y.

Beard and Rockwell, Medical and surgical uses of electricity, 4th ed.....\$5.50; 6.50  
 Diday, Syphilis in new-born children, subs..... 1.25  
 Fothergill, Physiological factor in diagnoses..... 2.25  
 Hamilton, Types of insanity..... 2.50  
 Holmes and Hulke, A system of surgery, 3d Eng. ed.....\$7; \$8; 9.00  
 Hun, Guide for American medical students in Europe..... 1.25  
 Millard, Bright's disease of the kidneys.. 2.50  
 Parke, Practical hygiene, 6th ed., subs.... 1.25  
 Pilcher, Treatment of wounds, subs..... 1.25  
 Quain's Anatomy, 9th ed..... 12.00  
 Witthaus, Manual of chemistry..... 3.50

## R. WORTHINGTON, N. Y.

Hake, Chinese Gordon..... 5.00

## E. &amp; J. B. YOUNG &amp; Co., N. Y.

Ewing, Jackanapes.....net, 30

## LIST OF NEW ENGLISH BOOKS.

Published from October 15 to 31. Selected from the [London] "Publishers' Circular."

Amos, S. The history and principles of the civil law of Rome. 8°. 460 p., 16s.....Paul.

Atonement, The: a clerical symposium on "What is the Scripture doctrine of the atonement?" by Ven. Archdeacon Farrar, Principal Rainy, Dr. Littledale, and others. 8°. 270 p., 6s.....Nisbet.

Bradshaw, B. Dictionary of mineral waters, climatic health resorts, sea baths, and hydropathic establishments. 2d (thoroughly revised and considerably augmented) ed. 1883. 12°. 440 p., 2s. 6d.....Trübner.

Cooke, M. C. Illustrations of British fungi (Hymenomycetes). 300 col. pl. 2 v., roy. 8°. £7....Williams & N.

Crawhall's chap-book chaplets. 4°. 25s..Field & Tuer. Contains the "Berkshire lady's garland," "Babes in the wood," "I know what I know," "Jemmy and Nancy," "Taming of a shrew," "Blew cap for me," "John and Joan," and "George Barnewel."

Dobson, A. Old World idylls, and other verses. 12°. 250 p., 6s.....Paul. A selection from the author's previous volumes, chiefly from "Vignettes in Rhyme," and "Proverbs in Porcelain."

Eastlake, Lady. Five great painters: essays rep. from the *Edinburgh* and *Quarterly Reviews*. 2 v. post 8°. 490 p., 16s.....Longmans. Leonardo Da Vinci, Michael Angelo, Titian, Raphael, and Albert Dürer.

Edersheim, A. Life and times of Jesus the Messiah. 2 v. 8°. 1530 p., 42s.....Longmans.

Edwards, Emory. Modern American locomotive engines: their design, construction, and management; with 78 eng. Post 8°. 383 p., 12s. 6d.....Low.

Fagan, Louis. Collectors' marks. Sq. 16°. parchment, 21 s.....Field & T. Contains the works of 668 collectors of books, coins, etchings, prints, etc.

Gosse, E. W. Seventeenth century studies: a contribution to the history of English poetry. 8°. 306 p., 10s. 6d.....Paul.

Graham, R. H. Graphic and analytic statics in theory and comparison. 8°. 382 p., 16s.....Lockwood.

Hardy, Lady D. Down South. 8°. 276 p., 14s. Chapman. Travels in South America.

Heaton. Memoir of John Deakin Heaton, M.D., of Leeds; ed. by T. Wemyss Reid. 8°. 306 p., 10s. 6d. Longmans.

Hodgson, Prof. Student recollections of Professor Hodgson. by Ernest Woodward. Post 8°. (Edinburgh, Pentland) 120 p., 3s.....Longmans.

Kirby, W. F. Evolution and natural theology. Post 8°. 210 p., 4s. 6d.....Sonnenschein.

Lillie, Arthur. The popular life of Buddha; containing an answer to the "Hibbert lectures" of 1881. Post 8°. 360 p., 6s.....Paul.

Machiavelli, N. Discourses on the first decade of Titus Livius; from the Italian by N. Hill Thomson. Post 8°. 502 p., 12s.....Paul.

Maxwell, Sir W. Stirling. Don John of Austria; or, passages from the history of the sixteenth century. il. 2 v., roy. 8°. 1040 p., 42s.....Longmans.

Memories of seventy years, by one of a literary family; ed. by Mrs. Herbert Martin. Post 8°. 206 p., 7s. 6d. Griffith.

Recollections of Mrs. Barbauld, Dr. Aikin, Joanna Bailie, the Taylor Family, Sydney Smith, etc.

O'Brien, R. B. Fifty years of concessions to Ireland, 1831-1881. V. 1, with map, 8°. 654 p., 16s.....Low.

Redford, R. A. Studies in the book of Jonah: a defence and an exposition. Post 8°. 304 p., 5s.....Hodder.

Ross, D. W. The early history of land-holding among the Germans. 8°. 270 p., 12s.....Trübner.

Sitwell, S. Mary. Growth of the English colonies. 12°. 120 p., 1s. 6d. (Highways of history).....Rivingtons.

Social Zoo. The: being satirical, social, and humorous sketches of our gilded youth, nice girls, noble lords, flirts, and our silvered youth. 1st series. Roy. 8°. 3s. 6d. Vizetelly.

Stephens, G. Professor S. Bugge's studies on northern mythology shortly examined. 8°. 8s.....Williams & N.

Thompson, F. E. A syntax of Attic Greek. Cr. 8°. 467 p., 8s. 6d.....Rivingtons.

Young, R. Light in lands of darkness: a record of missionary labor among Greenlanders, Eskimos, Patagians, Syrians, Armenians, Nestorians, Persians, Egyptians, and Jews; with introd. by the Earl of Shaftesbury. Post 8°. 430 p., 6s.....Unwin.

Zeller, E. A history of eclecticism in Greek philosophy; from the German by S. F. Alleyne. Post 8°. 320 p., 10s. 6d.....Longmans.

## The Publishers' Weekly.

DECEMBER 22, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

PUBLISHERS will please take notice that the "Supplement to the American Catalogue" will include all books issued before January 1, 1884. As the compilation must be entirely based on the record of the PUBLISHERS' WEEKLY, books that have not been brought to our notice, should be sent or reported to this office before January 5, else we cannot be responsible for their insertion. The list in the PUBLISHERS' WEEKLY January 12, must close the record for the Supplement to the American Catalogue. Although we cannot make any further search for books that, either from oversight or lack of information, have not been recorded in the PUBLISHERS' WEEKLY, or in the first volume of the American Catalogue, we shall be glad to include in the Supplement any such books provided we receive immediate information, giving full title and particularly the date.

As there will be scarcely any news of practical importance next week, it has been decided to devote the remaining days of the year to the completion of the book record of 1883. No PUBLISHERS' WEEKLY will therefore be issued under date of December 29.

So many more books have been received this season than at any previous one, and so many were received at the eleventh hour, that, as all, without exception, must be recorded, it was impossible to notice them in good season. All those books, however, which have not as yet appeared in the "Weekly Record," with a few exceptions, have already been brought to the notice of the trade elsewhere in these columns.

THE *Art Age* for November has an interesting article on "Current Book-Cover Designs," in which, we are glad to see, the use of the "natural plant form" is advocated in preference to

eccentric, grotesque and meaningless monstrosities. While we commend this number as a model of printing as far as presswork is concerned, we take exception to the indiscriminate or awkward use of red in subordinate and incidental lines, and particularly in solid small-type paragraphs. The use of red for column and head-rules is questionable on the ground of its disturbing optical effect, detrimental to the best printed black. Red, in typography, is the more effective, the less used; and when used, should be restricted to single and striking lines, words, or letters. As a specimen of a display advertisement, for practical purposes, that of Gilliss Brothers is the most telling. Cassell's, on the same ground, may serve as a sample of display that defeats its own purpose.

### IMPORTANT LOCAL HISTORIES.

THE PUBLIC SERVICE OF THE STATE OF NEW YORK.

JAMES R. OSGOOD & Co. are to be the publishers of a magnificent work devoted to "The Public Service of the State of New York." The edition is limited to five hundred copies, and the price, per set of three royal quarto volumes, illustrated with 487 large plates of views and portraits, bound in full levant morocco, satin lining, gilt edges, is \$400.

The plan of the work is to give a complete history of the State of New York, tracing the growth and development of the commonwealth from the beginning of the colonial government to the present; to give a perfect representation of the State of New York, its institutions and great business interests, as they exist to-day. To this end the most competent writers in the State were secured, nearly three years ago, and their contributions have been carefully supervised and prepared for the press. The history of each department of the government is fully recited, together with that of the business interest committed to its charge. In this way, the history of canals and railroads; of trade and commerce; of banking and insurance; of the control of criminals and the gifts of charity; of agriculture, education, and medicine; of the surveys of the State—of the rocks by geologists, and of the surface of the soil by engineers, and of other leading subjects in which the organized energies of the people of the State have been employed—is fully set forth. The executive, legislative, and judicial departments of the government have passed through important changes; and these changes are here recorded with the insight of the true historian dealing rather with the life of the State than with the lives of individuals. The work is unique in this, that it is not a bundle of gossip concerning statesmen, nor a series of dramatic incidents in public life, but a record of the deeds of parties and of men in moulding the State. It is at once historical, descriptive, statistical, and biographical, and is printed in the most sumptuous manner, with exquisite type, on a generous page of heavy and tinted paper, and with liberal margins.

The work is illustrated with 143 full-page views, among which are interior and exterior views of the old and new capitols; of all State buildings; and of all college buildings in the



State of New York, as well as famous views of natural scenery, especially of the Adirondacks and Niagara Falls; also a geological map of New York, prepared under the personal supervision of Prof. James Hall, State geologist, and a double-page railroad map of the State of New York prepared expressly for this work. The work is also illustrated with 1029 portraits, printed with autographs, among which are portraits of all the governors of New York, important State officers and legislators, presidents of colleges and notable professors and educational benefactors, and presidents of railroads, insurance companies and banks; also double-page views of the old and new Senate and Assembly chambers, with Senate and Assembly in session; of the Court of Appeals chamber, with bench and bar; of the New York State Medical Society, and the State Dental Society.

#### ARCHIVES OF MARYLAND.

*From the Baltimore Day.*

THE publication of "Maryland Archives" under the authority of the State, but under the direction of the Maryland Historical Society, marks an epoch in the printing of State records, because the business has been removed from all suspicion of political jobbery and has been placed in the hands of an honorable record commission, with no interests to subserve save those of science and of the honor of the State. The enterprise has not been the outgrowth of party interest or of printers' clamor for more copy, but of a united demand of all good men and of all parties who really cared for the history of this State. It was not an individual or selfish scheme; it was a public-spirited movement, supported by the members of the Historical Society, by friends of the Johns Hopkins University, and by the Baltimore press. All individual efforts to move the Legislature toward any adequate provision for the State archives had ignominiously failed. Corporate effort succeeded. The plan originated just two years ago while Mr. Edward A. Freeman and James Bryce, M.P., were lecturing at the Johns Hopkins University. These gentlemen, who are both of an historical as well as a political turn of mind, were introduced to members of the Maryland Historical Society; they were invited to examine certain State archives there preserved; they wrote opinions touching the value of these archives. These opinions of renowned specialists, these *responsa prudentum*, were brought before the Maryland Historical Society by the Hon. George William Brown, together with a memorial to the General Assembly, drawn up by Dr. Wm. Hand Browne, afterward chosen as editor of the series. The society took up the matter, a committee pressed it forward, the city press supported it, the memorial evolved into a bill for the transfer of the colonial and revolutionary archives of Maryland from Annapolis to Baltimore with an appropriation of \$2000 to be expended toward their publication by the Maryland Historical Society, into whose charge the records (still the property of the State) were intrusted for safe-keeping. This bill was passed and was finally approved March 30, 1882. Since then the society has built by subscription a fire-proof vault costing about \$2000, and under the efficient direction of the librarian, Mr. J. W. M. Lee, the records have been carefully arranged and catalogued. One of the most noticeable features of the published

volume now before us is an elaborate calendar of the State archives of Maryland, giving in detail the contents of the various volumes of manuscript records received from Annapolis, together with the chronological limits of each group of materials, their defects, missing pages, etc. This calendar covers the entire documentary history of Maryland down to the year 1789, when the constitution of the United States went into operation. The volume now published contains an almost perfect exhibition of the legislation of Maryland from 1637 down to 1664. Through correspondence with Mr. W. N. Sainsbury, of the public record office in London, many missing laws have been recovered. Acts mentioned only by title in Bacon's "Laws of Maryland" are here given in full, a fact which will greatly rejoice many students of Maryland history who have long been deploring the gaps and omissions in the legal history of this State. The editorial skill of Dr. Browne, aided by Mr. Lee, has been directed toward the chronological arrangement of legislative documents hitherto widely scattered and toward the exact reproduction of the phraseology and spelling of the original laws.

Dr. Browne and Mr. Lee have done their work well. After skilful copyists had transcribed the original manuscript (a most difficult undertaking) these gentlemen compared every word of the copy with its original. They have devoted months of minutely painstaking labor to the preparation of the first volume of our "Maryland Archives" for the printer and to seeing the work through the press. The paper and printing are of a superior character. In form the work is a large quarto of over 600 pages, and, in general form, it reminds one of the "Calendar of Virginia State Papers," which were ably edited some years ago by Dr. William Palmer, of Richmond. We regret that the Maryland work has not followed the usual custom in published records of indicating in marginal notes the point of printed documents, which are often too verbose for the hurried student reader, who may be hunting down a particular line of facts. There are four superior indexes to this published volume—one of bills read, another of bills passed, a third of names of places and persons, and a fourth of miscellaneous business. For the general student, the lawyer, the genealogist, the local historian, these four indexes will probably be quite sufficient, but the special student of Maryland history will yet demand a special or topical index, whereby all materials relating to a particular subject, such as "Indians," "Trade," "Servants," "Liquor Laws," "Land Tenure," "Tobacco," etc., shall be grouped together. For this purpose the mere titles of bills are not sufficient. But there is a limit to the strength and economic resources of every editor. The State of Maryland ought to place a few convicts at the disposal of Dr. Browne, who in a recent discussion in the *Nation* jocosely advocated the method of "convict indexing," originally proposed by Scaliger.

#### BUSINESS NOTES.

BEATRICE, NEB.—The partnership under the firm of Price & Fryett was dissolved by mutual consent, Nov. 30. The business at Blue Springs passes into the hands of Mr. S. J. Fryett. H. D. Price, a brother of Jay F. Price, succeeds Mr. Fryett to the partnership at Beatrice.



## D. LOTHROP &amp; CO.'S NEW DEPARTMENT.

*From the Boston Advertiser, Dec. 15.*

D. LOTHROP & CO. are about to make an important change in their business, having found it necessary, owing to the large increase in their trade, to follow the example of other great houses in this country and England, and give their entire attention to publishing. The sale of miscellaneous books and the entire retail department will, therefore, be abandoned by the firm as soon as the stock now on hand at No. 32 Franklin Street is disposed of, and the firm will move to the large and imposing building, Nos. 120, 122 and 124 Purchase Street, which will be in readiness for occupancy early in January. The first floor of the building will be used for shelving and storing the immense stock of the firm's publications, which will be kept on hand. In the second story will be the offices of the *Wide Awake*, *Pansy*, *Little Men and Women*, and *Baby Land*. The engravers' and artists' departments and the composition rooms will occupy the third and a part of the second floors, and binderies and press-rooms will be on the fourth and fifth. Mr. Lothrop started in business in Dover, N. H., years ago with one idea, and that was the publishing of books only of the best class. The success which he has won by adhering to that idea is a matter worthy of note in connection with this move soon to be made, and which is indicative of the growing prosperity of his house.

## OBITUARY.

*WILLIAM PATTON.*

It is with regret that we note the death of William Patton, which occurred on the 2d inst. at Waterbury, Conn. In William Patton the entire trade loses an old friend. Impulsive, impetuous at times, he was ever a sturdy defender of right and principle whatever the cost to himself. Of a clear and discriminating mind, and with the ability to discover the vulnerable part in a sham, he bore a free lance for what he thought right, and against what he thought false. He took pride in his business and gave it his most unremitting attention.

William Patton was of Scotch-Irish descent. His father, a cotton manufacturer from near Belfast, came to this country and settled in Brooklyn, N. Y. Becoming a skilled button chaser in New York Mr. Patton went to Waterbury to pursue the industry and was one of the first skilled chasers in Waterbury. But soon, however, his fondness for reading turned his attention to the book business, in which he was Waterbury's pioneer, and with which he has been identified now for about forty years. As his health began to fail a few months ago, he sold out his business in Patton's block to George N. Ellis. His decline since then has been gradual but sure. His old complaint, that of rheumatism, was the immediate cause of his demise. Had he lived, he would have been seventy-four years old the 17th of this month.

*FRANK W. THOMPSON.*

FRANK W. THOMPSON, for many years with Robert Clarke & Co., died on the 10th inst. at his residence in Cincinnati, at the age of thirty. Mr. Thompson, we learn from the Cincinnati *Daily Times-Star*, "was born and raised in Cin-

cinnati, attended the public schools, where he stood unusually high in his classes, and then took a position with Robert Clarke & Co. He was engaged there for more than ten years, during which time he made himself a valued acquisition to the retail department, forming many acquaintances with the public and endearing himself to his associates in the store. His face was one of the familiar ones at Robert Clarke & Co.'s, and his loss will be greatly regretted by those who were accustomed to deal with him. In the store among his fellow-clerks his death seems hard to be realized. He was with them but last week, bright, courageous, generous, helpful, self-sacrificing. The loss which his mother and father sustain in this bereavement is irreparable. He was their only son, and a better one never lived. He was a young man of exemplary private character, and a consistent member of the Mt. Auburn Presbyterian Church."

*JOHN WILLYOUNG.*

JOHN WILLYOUNG, proprietor of the Detroit Book Depository, died at Detroit, December 2, aged forty years. Mr. Willyoung was born in Lancaster, N. Y., September 20, 1843. At the age of twenty he left home and engaged in farming in Niagara County. He remained upon the farm about two years, when he removed to Buffalo, and entered the Methodist Book Depository, in charge of H. H. Otis, where he continued for about twelve years. In January, 1878, after thorough deliberation, he purchased a half interest in the Methodist Book Depository in Detroit, then owned by J. M. Arnold & Co., and entered into partnership with Mr. Arnold. In March, 1879, he purchased the entire interest and good-will of Mr. Arnold, and assumed the control of the Depository.

PIERRE RICHARD LAPRADE, the distinguished French poet and Academician, born 1812, died at Paris, Dec. 13, 1883.

HENRI MARTIN, the celebrated French historian, born 1812, died Dec. 13, 1883. He was received into the French Academy as successor to Thiers in 1878. He is best known by his great work, "Histoire de France," a portion of which was translated into English by Mary L. Booth and published under the title "History of France: Age of Louis XIV." Estes & Lauriat have published as a continuation of Guizot's "Popular History of France" a translation of Martin's "Histoire de France," embracing the period between 1789 to the fall of the Empire under Napoleon III., entitled Martin's "Popular History of France." The *Century Magazine* for January contains an excellent portrait of Martin in the article in the French Academy entitled "The Forty Immortals."

PROF. E. A. SOPHOCLES, of Harvard University, born in Thessaly, 1807, died on Dec. 17, 1883. He was Professor of Ancient, Modern and Byzantine Greek. He is best known as the author of the following valuable text-books, of which a number have passed through several editions: "A Greek Grammar" (1838), "First Lessons in Greek" (1839), "Greek Exercises" (1841), "A Romanic Grammar" (1842), "Greek Lessons for Beginners" (1843), "Catalogue of Greek Verbs" (1844), "History of the Greek Alphabet" (1848), "A Glossary of Latin and

Byzantine Greek" (1860), and a "Greek Lexicon of the Roman and Byzantine Periods" (1870).

#### JOURNALISTIC NOTES.

MR. MATTHEW ARNOLD is the subject of the article which Mr. Henry James will contribute to the January number of the *English Illustrated Magazine*. The paper will be accompanied by a portrait of Mr. Arnold, engraved from a drawing by Mr. F. Sandys.

J. G. COTTA, Stuttgart, proposes to publish a magazine to be devoted exclusively to the scientific treatment of financial questions. The new periodical is to be called *Das Finanzarchiv*. The editor-in-chief is Professor Schanz, of the University of Würzburg, and among his assistant editors we notice the name of Dr. E. J. James, Professor of Finance and Administration in the University of Pennsylvania.

THE ENGLISH PUBLISHING CO. have completed arrangements with the English publishers of the *Fortnightly*, *Nineteenth Century* and *Contemporary Reviews*, and will, on January 1, 1884, commence the re-issuing of these popular publications in America. In form, they will be directly modelled after the original editions, the size of page being slightly reduced, but containing the English text line for line. The three reviews will be sold at \$12; single copies at 40 cents.

J. W. BOUTON announces the following changes for the foreign periodicals of which he is the American agent. *L'Art* will be a fortnightly instead of a weekly, though its general features will remain unchanged, and a reduction of more than one half will be made in the price. Mr. Hamerton's *Portfolio* will remain about what it has always been, but a reduction of one fourth will be made in the price of it. Owing to the removal of taxes on imported magazines, corresponding reductions are to be effected in the *Gazette des Beaux Arts*, the *Bibliographer*, and the *Antiquarian*.

*The Continent* has signalized its coming to New York by doing some very excellent work in illustration. Recent numbers have contained handsomely illustrated articles on "The Mission of Art Schools," with reproductions from paintings done abroad by young Americans, etc. Announcement is made of a serial to be shortly forthcoming by the author of "Arius the Libyan." It is a story of the early Christian martyrs, said to be singularly sweet and beautiful, and written with the same fulness of knowledge and clear attractive style that have drawn so much attention to "Arius." It will be illustrated by Will H. Low. *The Continent* makes with the opening year a new departure in offering its monthly parts for sale on the news stands. The favorable comparison in size, quality of matter and illustration which *The Continent's* monthly part makes with the monthly magazines, has resulted in popularity during its tentative sale on the railways, and a demand for it in the trade. This demand has been resisted hitherto, to the end that *The Continent's* character as a *weekly* should be first firmly established. The original plan is now carried out of furnishing both the weekly and the monthly to the trade, and the weekly only to subscribers.

#### LITERARY AND TRADE NOTES.

JAMES H. EARLE, Boston, has recently published "Rhymes and Jingles for Little Folks," by Aunt Daisy (Mrs. Lombard) handsomely printed in large bold type.

REV. HENRY MORGAN, Boston, has issued a new book entitled "The Fallen Priest," a sequel to his "Boston Inside Out," which latter, he states, has run through twenty-five editions.

J. B. LIPPINCOTT & Co. expect to issue at once a new book by Ouida entitled "A Series of Dramatic Stories;" also a second and revised edition of Marks's work "On the Steam-Engine."

JANSEN, McCLURG & Co. will publish at once "Times of Charles XII.," the third volume of *The Surgeon's Stories*; also, Prof. R. L. Cumnock's "School Speaker: Rhetorical Recitations for Boys and Girls."

"THE ORTHOEPIST" and "The Verbalist," both by Alfred Ayres, and published by D. Appleton & Co., have been introduced as textbooks in the Department of English Studies at the U. S. Naval Academy, Annapolis.

H. A. SUMNER & Co. will publish early in January, 1884, a new detective story by Lawrence L. Lynch, author of "Shadowed by Three," entitled "Madeline Payne, the Expert's Daughter." The volume will be illustrated with 44 original woodcuts.

PORTER & COATES, announce a new book by Joseph A. Seiss, D.D., on "The Life and Times of Luther." Dr. Seiss is well known as the pastor of the Church of the Holy Communion, Philadelphia, and as the author of "A Miracle in Stone" and "Voices from Babylon."

CHARLES SCRIBNER'S SONS will publish early next year "Airs from Arcady and Elsewhere," a volume of verses by H. C. Bunner. It will contain Mr. Bunner's recent poetical contributions to the *Atlantic* and to the *Century*, and a selection from the humorous verse he has written in *Puck*, of which he is the editor.

FOR the first time since the invention of printing, a German book has reached its one thousandth edition, each of them numbering three thousand copies, thus making in all three million copies. It is a primer by Haester, published by G. D. Baedeker, of Essen, which first appeared in 1853, and reached its one hundredth edition in 1863.

"THE riches of the Boston Public Library," says the N.Y. *Tribune*, "are daily increased, not by purchase but by gifts of valuable books and prints. The Bulletin of the library is a model in its way. It is full of notes about books and helps to readers. It is humiliating to New York that, with all her resources and pretensions, she has no library comparable to this in almost unlimited usefulness."

MURPHY & Co., Varnish Makers of Cleveland and New York, issue in handsome shape a volume entitled "The Delights of Coaching," by an Old Whip. The sketch is delightfully written, and printed in quaint old style on laid paper and illustrated with five etchings from original designs by Stephen James Ferris, and four initials by Francis Lathrop, who also made the design for the cover. The book is printed for free distribution.



GEO. A. LEAVITT & CO. will sell next March the library of the late Henry C. Murphy, said to be the most important collection of rare books ever brought under the hammer in this country. In the department of Americana the collection overtops all others in rarity and value yet sold either in this country or Europe. The catalogues are now preparing, and will soon be issued to collectors and librarians.

S. W. TILTON has published "Good Night and Good Morning," a poem by Lord Houghton, and "Jack in the Pulpit," in their series of "Outline Design Books" which are intended as a first step in a self-instructing system. Accompanying the series is "Tilton's Decorative Art Color Box" which has all of the colors needed, with directions for mixing, so as to produce any shade desired. The books will afford excellent and inexpensive practice for beginners.

THE DENNISON MANUFACTURING CO., 198 Broadway, N. Y., have put in the market an attractive novelty in the shape of a plush opera-glass bag. This bag is made in two sizes, of the finest quality plush, and may be had both plain

and stamped. The shades include all the fashionable colors—old gold, olive, crushed strawberry, light blue, etc. A line is also made up in imitation sealskin. They have also suitable holiday gifts in morocco, plush, and velvet cases for jewelry and jewel cabinets. Their "Jewelry Cleaning Casket," containing every requisite for cleaning jewelry will prove a ready-selling novelty.

PETER PAUL & BRO., Buffalo, have ready this week "The Poems and Swedish Translations of Dr. Frederick Peterson." Translations from Scandinavian literature have been attracting so much attention of late that a book containing so many charming lyrics from distinguished Swedish poets, cannot fail to be well received. While there have been translations of prose works and one or two epic poems from the Swedish, the shorter poems of Northern *skalds* have been neglected. The volume has been prepared by the author in leisure hours during the past five years and he has chosen some of Sweden's most beautiful and popular lyrics.

### BOOKS WANTED.

*Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.*

*Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.*

*In answering, please state edition, condition and price.*

BRENTANO BROS., 5 UNION SQ., N. Y.

Paul Clifford. Harper's Select Novels.

Zanoni.

Eleven Years on a Georgia Plantation.

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AND TO

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 Gentle savage, King..... *Osg.*  
 Genung, In memoriam..... *Hou.*  
 Geoffrey Hamlin, Trueltvemos..... *Dodd.*  
 Geographical readers, The world..... *Nel.*  
 Geography, Stanford..... *Scrw.*  
 Geology, Home College..... *Phil.*  
 Geometry, Home College..... *Phil.*  
 George Vanbrugh's mistake, Pritchard..... *Har.*  
 Georgia, Hist. of, Jones..... *Hou.*  
 Geraldine, Hawthorne, Leisure..... *Ho.*  
 German, Whitney Klemm..... *Ho.*  
 — comedies, Selected..... *Ho.*  
 — literature, Gostwick..... *Scrw.*  
 — manual, Ruessler..... *Ho.*  
 Germany, Foreign countries..... *Scrw.*  
 — Home College..... *Phil.*  
 — Kingdoms..... *Dodd.*  
 — without spectacles, Ruggles..... *Lee.*  
 Gettysburg to Rapidan, Humphreys..... *Scrw.*  
 Giberne, Daily evening..... *Cart.*  
 — Gwendoline..... *Amss.*  
 — Kathleen..... *Cart.*  
 Gideon Fleyce, Leisure..... *Ho.*  
 Gift of gifts, Porter..... *Ran.*  
 Gilbert (J. H.), Burning words..... *Wor.*  
 Gilbert, The home physician..... *Put.*  
 Gilchrist (A.), Mary Lamb..... *Rob.*  
 Gilchrist (A. S.), Rosehurst..... *Lip.*  
 Gilder, Ice pack and tundra..... *Scrw.*  
 Gilman, James Monroe..... *Hou.*  
 Gilmour, Among the Mongols..... *Amtr.; Ran.*  
 Girls' own annuals..... *Scrw.*  
 Giving or entertainment, Van Dyke..... *Funk.*  
 Glazebrook, Physical optics..... *Appl.*  
 Glossary of terms..... *Appl.*  
 God and the future life, Nordhoff..... *Har.*  
 Godet's Commentary..... *Funk.*  
 Godfrey, Unspotted from the world..... *Har.*  
 Godfrey Morgan, Verne..... *Scrw.*  
 Godly women of the Bible, The..... *Tru.*  
 God's thoughts..... *Ran.*  
 — timepiece, Cheever..... *Arms.*  
 Gods and religions (The)..... *Tru.*  
 Godwin, A biography of Bryant..... *Appl.*  
 Goebel's parables, Clark..... *Scrw.*  
 Goethe, Faust, Paul Konewka..... *Rob.*  
 — Popular poets..... *Crow.*  
 — Morley's..... *Rou.*  
 — Wisdom of, Blackie..... *Scrw.*  
 — works, Bohn..... *Scrw.*  
 — People's ed..... *Csi.*  
 Gold and silver, Art work..... *Scrw.*  
 — — Home College..... *Phil.*  
 Golden altar, Seiss..... *Ran.*  
 — Chersonese, Bird..... *Put.*  
 — fairy series, 5 vols., Wright..... *White.*  
 — sands, McMahon..... *Put.*  
 — thoughts, Thomas à Kempis..... *Ran.*  
 — throne (The), Putnam..... *Tru.*  
 — treasury, Palgrave..... *Lip.*  
 — truths, Means..... *Lee.*  
 Goldsmith, Home College..... *Phil.*  
 — Vicar of Wakefield, Classic..... *Rob.*  
 Gonse, Fromentin..... *Osg.*  
 Good company, Home College..... *Phil.*  
 — manners, Chautauqua..... *Phil.*  
 — Shepherd (The), Macduff..... *Cart.*  
 Good-night, Houghton..... *Rob.*  
 Goodale, The coming of the birds..... *Csi.*  
 Goodwin, N. T. revision..... *Whit.*  
 Gordon (G. H.), Brook Farm..... *Osg.*  
 Gordon (W. J.), Birthday flowers..... *Nel.*  
 Gospel of sec. life, Fremantle..... *Scrw.*  
 Gospels and Acts, New Testament..... *Phil.*  
 Gosse, Seventeenth century studies..... *Scrw.*  
 — Viol and flute..... *Ho.*  
 Gostwick, German literature..... *Scrw.*  
 Gouffé's cookery-book..... *Scrw.*  
 Gouldburn (E. M.), Thoughts upon liturgical gospels..... *You.*  
 Gow, Primer of politeness..... *Lip.*  
 Gower, Reminiscences..... *Scrw.*  
 Gracchi (The), Home College..... *Phil.*  
 Grace Darling..... *Whit.*  
 Graham, Rousseau..... *Lip.*  
 Grandissimes, Cable..... *Scrw.*  
 Grandmother's story, Holmes..... *Dodd.; Hou.*  
 Grant, Yankee Doodle..... *Cup.*  
 Grape-vine (The), Simpson..... *Rou.*  
 Gray, Elegy..... *Lip.; Rob.*  
 — Poems..... *White.*  
 Great composers, Bourne..... *Scrw.*  
 — heiress, Francillon..... *Har.*  
 — lesson series, 6 vols..... *Cas.*  
 Grecian history, Willson..... *Har.*  
 Greece, Hist. of, Duncker..... *Scrw.*  
 — Home College..... *Phil.*  
 Greek and Latin inscriptions..... *Har.*  
 Greek sculpture, Murray..... *Scrw.*  
 — Testament companion, Schaff..... *Har.*  
 — tragedians, Church..... *Dodd.*  
 Greek-English lexicon, Liddell..... *Har.*  
 Green (A. K.), Hand and ring..... *Put.*  
 — X, Y, Z..... *Put.*  
 Green (S. G.), Scottish pictures..... *Nel.; Scrw.*  
 Greenaway, Kate, Almanack for 1884..... *Rou.*  
 — Kate, Calendars..... *Rou.*  
 — Kate, Little Ann..... *Rou.*  
 Greene, Alda's leap..... *Nel.*  
 — Babe i' the mill..... *Nel.*  
 Greenough, Mary Magdalene..... *Osg.*  
 Greey, Bear worshippers..... *Lee.*  
 Grey, The creed of Christendom..... *Tru.*  
 Grey (H.), King Gab..... *Cas.*  
 Grey Hawk, Macaulay..... *Lip.*  
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 Grimm and Anderson lib..... *Rou.*  
 Grob, Zwingli..... *Funk.*  
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 Grounds of belief, Fisher..... *Scrw.*  
 Guard (Thomas), Lectures, etc..... *Phil.*  
 Guenn, Howard..... *Osg.*  
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 Guillemin (A.), The heavens..... *Scrw.*  
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 Gymnastics, Home, Hartelius..... *Lip.*



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— with authors.....White.  
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— for friendly visitors.....Put.  
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— *Milkmaid*.....Har.  
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— *Judith*.....Ford.  
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Harriman, *Travels*.....Lee.  
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— *Phil.*  
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Hayes, *Arctic journey*.....Hou.  
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Heywood, *Forza*.....Scrw.  
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Hoppin, *Homiletics*.....Funk.  
Hoppus, *Story of carnival*.....Ho.  
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Hopkins, *Among the Putes*.....Cup.  
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Horace, *Odes, Pierce*.....Lip.  
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Hospitals, *Hand-book for*.....Put.
- Hot plowshares, *Tourgeé*.....Ford.  
Hotel of God (The), *Rankin*.....Loth.  
Houghton (Lord), *Good-night*.....Rob.  
House-carpenter, *Sylvester*.....Cup.  
Housekeeper's guide, *Home College*.  
— *Phil.*  
— *Year-book (The), Campbell*.....Ford.  
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How not to do it, *Dunning*.....Arms.  
— *shall I go to God? Bonar*.....Cart.  
— *to do it, Dunning*.....Arms.  
— *to help the poor, Fields*.....Hou.  
— *to write English, Reade*.....Lip.  
Howard, *Guenn*.....Osg.  
Howe, *Margaret Fuller*.....Rob.  
Howells, *Little girl*.....Osg.  
— *Sleeping car*.....Osg.  
— *Woman's reason*.....Osg.  
Howitt, *The homes*.....Rou.  
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Hudson library (The).....Put.  
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Humphrey-Bennett discussion (The).  
— *Tru.*  
Humphreys, *Gettysburg*.....Scri.  
Hunt, *Art talks*.....Hou.  
Hurst, *Bibliotheca theologica*.....Scri.  
Hutchison, *Fowler*.....Put.  
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Hymns, *Sparks*.....Cup.  
Hymns, etc., *The truth-seeker*.....Tru.  
— *for the church on earth*.....Ran.
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Ice pack and tundra, *Gilder*.....Scri.  
Ida, *Alexander*.....Cup.  
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Illustrations and meditations, *Spurgeon*.....Funk.  
Imitation of Christ, *Thomas*.....Osg.  
— *Of the*.....Appl.  
In memoriam, *Genung*.....Hou.  
— *Sister Louise*.....You.  
— *Nazareth town, Chadwick*.....Rob.  
— *the Camargue, Twelvemos*.....Dodd.  
— *the kitchen, Miller*.....Ho.  
— *the olden time, Leisure*.....Ho.  
— *prison and out, Twelvemos*.....Dodd.  
Index canonum, *Fulton*.....You.  
India, *Müller*.....Funk.  
— *Winter in, Baxter*.....Funk.  
Indian Idylls, *Arnold*.....Rob.  
Indiana justice, *McDonald*.....Cke.  
Ingelow, *High tide*.....Rob.  
— *Songs of seven*.....Rob.  
Ingoldsby legends.....Arms.  
Inland voyage (An), *Stevenson*.....Rob.  
Inner life of Christ, *Parker*.....Funk.  
Innsley (O.), *Love poems*.....Cup.  
Insanity, *Buckham*.....Lip.  
— *Stearns*.....Put.  
Insects, *Home College*.....Phil.  
— *injurious to fruit, Saunders*.....Lip.  
Instinct in animals, *Chadbourne*.....Put.  
International commentary.....Scri.  
— *lessons, The lesson*.....Phil.  
— *text-book, The*.....Amss.  
Interrogatories to Jehovah.....Tru.  
Invisible lodge, *Leisure*.....Ho.  
Ione Stewart, *Linton*.....Har.  
Ireland, *Book-lover's enchiridion*.....Lip.  
— *Emerson*.....Scrw.  
— *Enchiridion*.....Hou.  
— *The works of Hogarth*.....Rou.  
Irenics: *Essays*.....Phil.  
Irish hist., *Four years of*.....Cas.  
— *McCarthy*.....Har.  
— *life, Realities of*.....Rob.  
Irving (Henry), *Archer*.....Scrw.  
— *Brereton*.....Scrw.  
— *The Henry, birthday-book*.....Rou.  
Irving, *Washington, Home College*.  
— *Phil.*  
— *Life of Washington*.....Put.  
Isaac T. Hopper, *Twelvemos*.....Dodd.  
It was a lover and his lass, *Oliphant*.  
— *Har.*  
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— *by-ways, Symonds*.....Ho.  
— *rambles, Jarvis*.....Put.

Italian sculpture, Perkins.....Scri.  
Italy, Amicis.....Put.  
— Home College.....Phil.  
— Kingdoms.....Dodd.

J—P—, Methodism, Chautauqua.

Jack-o'-lantern.....Cas.

Jackson, The Post-Nicene.....Appl.

James (F. L.), Soudan.....Dodd.

James (H.), Daisy Miller.....Osg.

— Siege of London.....Osg.

James (M. D.), The soul winner.....Phil.

Janet, Final causes.....Scri.

— Morals.....Scri.

Japan, Rein.....Arms.

Jarves, Italian rambles.....Put.

Jefferson, Byron.....Har.; Osg.

Jeffries, The story of my heart.....Rob.

Jefferson, Am. Statesmen.....Hou.

Jeffrey (R. V.), Marah.....Lip.

Jeffries, Color blindness.....Hou.

Jehovah, Interrogatories.....Tru.

Jennifer, Thomas.....Har.

Jephson, An April day.....Har.

Jerold, Days with authors.....Wor.

Jerusalem, Chautauqua.....Phil.

Jesuits (The), Griesinger.....Put.

Jewel in the lotus, Tincker.....Lip.

Jewett, Mate of the Daylight.....Hou.

Jewish artisan life, Delitzsch.....Funk.

Jews (The), Kellogg.....Ran.

— (The) of Barnow, Franzos.....Appl.

Jingles and joys.....Cas.

Joan of Arc, Calvert.....Lee.

Jock Halliday.....Cart.

Jocoseria, Browning.....Hou.; Scrw.

John, Gospel of, International.....Scri.

— Brent, Leisure M.....Ho.

— Bull, O'Kell.....Scri.

— Farmer, Le Bosquet.....Cup.

— Keese.....Appl.

— Ploughman's talk, Spurgeon.....Cart.

Johnson (J.), Self effort.....Nel.

Johnson (S.), Lectures, etc.....Hou.

Johnson (Samuel), The life of.....Rou.

Johnson, Fresenius' Manual.....Wil.

Johnson (V. W.), The Kettle Club ser., 4 vols.....Wor.

Johnston, Dukesborough tales.....Har.

— Stephens, Life of.....Lip.

Johannot (J.), A natural hist.....Appl.

Jolly summer.....White.

Joly, Man before metals.....Appl.

Jonas books (T. e), Abbott.....Crow.

Jones (C. C.), Hist. of Georgia.....Hou.

Jones (L. A.), Chattel mortgages.....Hou.

— Law of pledges.....Hou.

Jones (S. J.), Downward.....Amss.

— Struggling upward.....Amss.

Jones, Oliver Wait.....Wil.

Jordan, East of, Merrill.....Scri.

— Holy land.....Cas.

Journal entries, Wild.....Cke.

— of forestry.....Cke.

Judith, Harland.....Ford.

June, Forrester.....Lip.

Juvenile books.....Dodd.

— Hawthorne.....Hou.

— library.....Wor.

Kabbala (The), Pancoast.....Wor.

Kadesh-Barnea, Trumbull.....Scri.

Kant's prolegomena, Bohn.....Scrww.

Kathleen, Giberne.....Cart.

Kaufman, Our young Plutarch.....Lip.

Keats (J.), Works.....Scrww.

Keble, The Christian year.....Appl.

— Maxims and gleanings.....You.

Keese (John), Keese.....Appl.

Kellogg (S. H.), The Jews.....Ran.

Kelso (J. R.), The Bible analyzed, Tru.

— Deity analyzed.....Tru.

— The real blasphemers.....Tru.

Kettle Club ser. (The), Johnson.....Wor.

Kieffer, Drummer-boy.....Osg.

Kinematics, Klein.....Wil.

— MacCord.....Wil.

King, The colonel's daughter.....Lip.

— Gentle savage.....Osg.

King Arthur, Frith.....Rou.

— Capital, Lime.....Put.

— Transatlantic.....Put.

— Gab's story bag.....Cas.

— Philip's Wars.....Dodd.

Kingdoms of the world.....Dodd.

Kingston, Adventures in India.....Rou.

— Adventures of Harry Skipwirth.....Rou.

Kingston, From powder monkey.

Arms.

Kinns, Harmony of the Bible.....Cas.

Kirby, European butterflies.....Cas.

Kirk, Possibility of not dying.....Put.

Kirk (J. F.), Golden treasury.....Lip.

Kitchen, Diseases of nose.....Put.

Kittylen, Flaxie.....Lee.

Klein, Weisbach's mechanics.....Wil.

Knight, Half hours.....White.

Knowles, Sheridan, Works.....Rou.

Knox, Home College.....Phil.

Knox (T. W.), Central Africa.....Har.

Koeler, United States.....Cas.

Konewka (Paul), Faust.....Rob.

Köstlin (J.), Luther.....Scri.

— Martin Luther.....Cas.

Krantz, Mahan.....Wil.

Kroeker, Carroll, L.....Put.

Kurtz, American Academy.....Cas.

Laboulaye, Old wives' fables.....Rou.

Lacombe, Growth of a people.....Ho.

La Cordaire, Conferences.....Scrww.

Ladd, Sacred scripture.....Scri.

Ladies Lindores, Oliphant.....Har.

Lady of the lake, Crowell's red-line.

— — — — Popular poets.....Crow.

Lady's (A) life, Bird.....Put.

La Fontaine, Fables.....Cas.

— The fables.....Rob.

Lamb (Charles), Standard.....Arms.

— Essays of Elia.....Put.

— Home College.....Phil.

Lamb (Mary), Gilchrist.....Rob.

Lamb (Martha), Wall street.....Funk.

Land and labor, Moody.....Scri.

— and sea library.....Dodd.

Landels, Marriage ring.....Cas.

Landmarks of Eng. lit., Nicoll.....Appl.

Lane, Arabian society.....Scrww.

Language, Lessons, Stickney.....Appl.

Langier (S.), English novel.....Scri.

Lanza (C.), Righteous apostate.....Put.

Larcom, Childhood songs.....Hou.

Larry Gilbert, Reeves.....Amss.

Lathrop, Hist. of Union League, Phila.

Lip.

— Spanish vistas.....Har.

Latin, Preparatory.....Phil.

— literature, Simcox.....Har.

"Latine,".....Appl.

Laura, Evans.....Lip.

Law dictionary, Bouvier.....Lip.

— of pledges, etc., Jones.....Hou.

Lawrence (Lord), Smith.....Scri.

Lawrence (Uncle), Young folks'.....Lip.

Lead, kindly light, Newman.....Rob.

Leather-stocking, Cooper.....Hou.

Leathes, The caged "Linnet".....Cart.

Le Bosquet, John Farmer.....Cup.

Lectures, Emerson.....Hou.

— Johnson.....Hou.

— on Ephesians.....Nel.

— on orthopedic surgery, Sayre.....Appl.

— to students, Spurgeon.....Cart.

Led-Horse claim, Foote.....Osg.

Legends, lyrics, Mace.....Cup.

Leighton, Puget Sound.....Lee.

Leighton Court, Twelvemos.....Dodd.

Leisure hour ser.....Ho.

— moment ser.....Ho.

Leitch, Water-color painting.....Cas.

Leo X., Life of, Roscoe.....Rou.

Lesser parables, Arnot.....Nel.

Letter-writer.....Scrww.

Letters, etc., Emerson.....Hou.

Lewis, China painting.....Cas.

Library (A) of poetry.....Ford.

— manual, Slater.....Scrww.

Liddell and Scott's lexicon.....Har.

Light of the nursery.....Nel.

Life (The) and mission of Swedenborg.

Rob.

Life at home, Aikman.....Fow.

— current, Home College.....Phil.

— death, eternity, Zschokke.....Hou.

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Lippincott's magazine.....Lip.

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— Birdie's primer.....Rou.

— bricks.....Nel.

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Picturesque Palestine.....Appl.

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Pierce (H. N.), Agnostic.....Whit.

Pierson, *History of U. S.*.....Rou.

Pinner's introduction, Austin.....Wil.

Pitman, *Central Africa*.....Amtr.

Planets (*The*), *Home College*.....Phil.

Plant-life, *Herrick*.....Put.

— *Home College*.....Phil.

— *Step*.....Ho.

Plato's best thoughts.....Scri.

Plays from Molière.....Rou.

Pleasant authors, Harris.....Loth.

Plutarch, *Our young folks*.....Lip.

— *White*.....Put.

Plymouth, Davis.....Cup.

Poe, Raven.....Har.

— Works.....Arms.

Poems, *Angier*.....Cup.

— Bickersteth.....Cart.

— Dickinson.....Cup.

— Eliot.....White.

— Emerson.....Hou.

— for children, Thaxter, C.....Hou.

— in prose, *Tourgueneff*.....Cup.

— *Locker*.....White.

— *Longfellow*.....Hou.

— *Lunt*.....Cup.

— *Serrano*.....Put.

— *Very*, Jones.....Hou.

— *Wilkinson*.....Scri.

Poets, *Living English*.....Rob.

Poet's portfolio, *Story*.....Hou.

Pole, Whist.....Scrw.

Politeness, *Primer of*, Gow.....Lip.

Political economy, *Home College*.....Phil.

— *— Perry*.....Scri.

— *— Walker*.....Ho.

Politics and people, *Hosmer*.....Osg.

Pollock, Paradox of acting.....Scrw.

Pomroy, *Echoes from White House*.....Loth.

Ponkapog to Pesth, *Aldrich*.....Hou.

Poor Jack, *Marryatt*.....Rou.

Poppies and pansies, Marshall.....Cart.

Popular commentary on N. T.....Scri.

— poets.....Crow.

— (*The*) science.....Appl.

Porcelain, *Art-work in*.....Scrw.

Porter (L. H.), United States hist.....Ho.

Porter (Rose), *Easter*.....White.

— Gift of gifts.....Ran.

— *Story of a flower*.....Ran.

Portia.....Lip.

Portfolio, *Hawthorne*.....Hou.

Portuguese conversation, *Caroline*.....Osg.

Posada fire, *Middlemore*.....Cup.

Possibility of not dying, *Kirk*.....Put.

Post-Nicene (*The*) Greek fathers.....Appl.

Poulsen, Botanical micro-chemistry.....Casi.

Poynter, Art text-book.....Scrw.

Poynter, My little lady, *Leisure*.....Ho.

Practical mechanics.....Cas.

Praise your wife.....Amss.

Prayers of the Bible.....Phil.

Prentiss (Mrs. E.), Fred, Maria, and me.....Scri.

Prentiss (S. S.), *Memoir of*.....Lip.

Presbyterianism, *Hand-books*.....Scrw.

Piescott (W. H.), *Home College*.....Phil.

Present truth, *Spurgeon*.....Cart.

Price (*The*) she paid, Benedict.....Lip.

Priest and man, *Newton*.....Cup.

Primary teachers, *Chautauqua*.....Phil.

Primer of Am. lit., *Richardson*.....Hou.

— of politeness, Gow.....Lip.

Primordial principles (*The*).....Tru.

- Prince (*The*), Machiavelli.....*Row.*  
 Princesse Amélie.....*Rob.*  
 Pritchard, George Vanbrugh's mistake.....*Har.*  
 Probationers, Garrison.....*Phil.*  
 Proctor (E. D.), *Life-thoughts*, *Fords*.  
 Proctor (R. A.), *Nature studies*, *Funk.*  
 — Stars.....*Scrw.*  
 Promus, *Francis Bacon*.....*Hou.*  
 Prose masterpieces.....*Put.*  
 Prouty, Fish, etc.....*Cup.*  
 Proverbial philosophy, *Wit and wisdom* of.....*Lip.*  
 Prussia, Hist. of, Tuttle (H.).....*Hou.*  
 — *Kingdoms*.....*Dodd.*  
 Pryde, Highways of literature.....*Funk.*  
 Psalm country, *Vincent*.....*Scrw.*  
 Psalter, *Dart*.....*Whit.*  
 Public health reports.....*Hou.*  
 Puget Sound, Leighton.....*Lee.*  
 Pulpit commentary (*The*), 7 v.....*Ran.*  
 — prayers, *The clerical*.....*Arms.*  
 Purgatory and Paradise, Dante.....*Cas.*  
 Putnam, *The golden throne*.....*Tru.*  
 Pyle (H.), *Robin Hood*.....*Scrw.*  
 Pyramids and temples, *Petrie*.....*Scrw.*  
 Pyrenees to Hercules, *Day*.....*Put.*
- Quaker invasion, *Hallowell*.....*Hou.*  
 Qualitative chem. anal., *Fresenius*.....*Wil.*  
 Quartos, 10 vols.....*Dodd.*  
 Queen of hearts.....*Cas.*  
 — of the tournament.....*Cas.*  
 Queer (*The*), quaint, quizzical, *Stauffer*.....*Wor.*  
 Quincy, Josiah, *Figures of the past*.....*Rob.*  
 Quirigua, *Copan*.....*Dodd.*
- Rabelais, *Selections from*.....*Nel.*  
 Racecourse, etc., *Watson*.....*Scrw.*  
 Racine, *Esther*.....*Ho.*  
 Radical pulpit (*The*).....*Tru.*  
 Rain (*The*), *Home College*.....*Phil.*  
 Raising the Pearl, *Otis*.....*Har.*  
 Ralph Wilton's weird, *Alexander, Leisure*.....*Ho.*  
 Rame (L. de la), *Frescoes*.....*Lip.*  
 — *Wanda*.....*Lip.*  
 — *Wisdom, wit, and pathos*.....*Lip.*  
 Ramsden's (Lady Guendolen) *Birth-day-book*.....*Scrw.*  
 Rankin, *The hotel of God*.....*Loth.*  
 Ranking, *Marjorie's probation*, *Cart.*  
 Raphael, *Shedd*.....*Osg.*  
 Raven, *Poe*.....*Har.*  
 Ravenshoe, *Twelvemos*.....*Dodd.*  
 Rawlinson, *Religions of ancients*, *Scrw.*  
 Reade (A. A.), *How to write English*.....*Lip.*  
 Reade (W.), *The martyrdom*.....*Tru.*  
 Reading, *Home College*.....*Phil.*  
 — of books, *Thwing*.....*Lee.*  
 Real boys and girls, *Bartlett*.....*Wor.*  
 — estate, *Title to, Curwen*.....*Clke.*  
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 Reaney, *Daisy Snowflake's secret*.....*Amtr.*  
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 Red-line poets, *Crowell's*.....*Crow.*  
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 — of St. John, *Handy commentary*.....*Cas.*  
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 — *Music in England*.....*Scrw.*  
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 — literature ser.....*Hou.*  
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 Round-robin, *Fanchette*.....*Osg.*  
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 — *Halliwel*.....Scrw.  
 — *Handy volume ed.*.....Rou.  
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 Statesmen, *American*.....Hou.  
 Statistics, *A dict. of*.....Rou.  
 Stauffel, *The queer*.....Wor.  
 Stearns (H. P.), *Insanity*.....Put.  
 Stearns (W. A.), *New England*.....Lee.  
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